

## *Dedications & Notes*





# DEESSE.ART



Cryptocurrency Token Name: \$LOVE

<https://coinmarketcap.com/currencies/deesse>

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ISBN: 9798872766995

Thanks to

**Essereindaco**



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# Déesse: The Books of Love

## *Introduction*

The year is 2025 and human civilization is facing a profound psychological instability. Many human beings are aware that a bright new ERA is coming, however many other humans are indulging in fears and weaknesses, both personal and externally fuelled by world societies and from other tyrant men.

Greed, abuse, war, addictions, apathy and so many other negative feelings and actions are throwing humanity into chaos and despondency. But all is not lost!

A group of human beings with courage and good heart, as "Warriors of Light" by wise elders, are teaching a very precious secret. They know that thanks to the infinite power of mind and heart they could call the "Goddesses of Love" with

their magical souls as "Guiding Souls" (feminine and masculine essences) down here on planet Earth.

Only the Goddesses of Love and their Guiding Souls, as extraterrestrial beings with supernatural powers, could have saved the world by collaborating with a special awakened kind of humans, which in this storyline and in future we will call the "**Warriors of Light**", all of you dear reader.

**You**, human, as "Warriors of Light" which we fantastically like to identify in these special evolved groups:

- "**Indigo**" humans
- "**Crystal**" Humans
- "**Rainbow**" Humans
- "**Diamond**" Humans

Which of these human beings with a special sensitivity do you feel best represented by?

Read on and think about it...The time has come to identify yourself, to make this magical story a reality!



## Warriors Of Light, Goddesses of Love & Guiding Souls

"**Warriors of Light**" are those like you, who are reading now and who never stop dreaming, making dreams materialise into reality, soon or tomorrow. Men and women with the sole purpose of expanding the consciousness of the "infinite human power" to all the other disheartened and desperate people, saving them from abandonment.

The "**Goddesses of Love**" as mentioned, are extraterrestrials with magical powers, who however once they reach planet earth see their powers vanish: therefore, from magical Goddesses they return to simple madness! That is because the human planet earth reality, full of realism and rationality, makes that bad effect on them.

However, when human beings of goodwill "Warriors of Light" connect to the



"Goddesses of Love", something very special happens: the noblest sentiments of human beings, the treasures of nature of Planet Earth and the highest energy powerful from the Infinite Universe will come in support. They are the third elements, the "**Guiding Souls**", as connectors of the warriors with the goddesses.

So, the trinity of powers united with each other, will be able to divert the bad fate of planet earth. *Warriors of Light + Goddesses of Love + Guiding Souls*, thanks to the infinite universe and its secret laws will always be there to support humanity.

In this general book, you will find the description of the Warriors of Light like you (if you believe), the Goddesses of Love with their adventures and finally the introduction to the three books that contain the Guiding Souls. Enjoy reading!

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# Warriors of Light



Human warriors due to their heightened sensitivity, courage, and faith in feelings of love and compassion have the superior ability to transform back the maidens into Goddesses. These extraterrestrial creatures have come from all over the infinite Universe, from that Universe where our Solar System is located, with all the planets, outer galaxies, and its infinite expansion, and then all the other multidimensional Universes that we are not able to see.

The “Warriors of Light” are individuals who possess heightened sensitivity and consciousness to the emotional and spiritual needs of those around them.

They are often seen as protectors, healers, and guides who seek to alleviate suffering and bring hope and clarity to those lost in despair.

Their battle is not against physical foes but rather against the more intangible forces of addiction, sadness, and fear that can cloud

the human experience. They may work through various means, such as counselling, mentoring, art, or spiritual practice, to assist others in overcoming these personal challenges.

The term may also carry spiritual connotations, symbolising a path of personal growth, self-discovery, and enlightenment. Warriors of Light are driven by a sense of purpose, committed to nurturing, and cultivating the inner strength, wisdom, and compassion needed to foster positive change within themselves and others.

They recognize that the struggle against these negative forces is complex and often requires a nuanced approach that combines empathy, understanding, and action. Their sensitivity is their strength, allowing them to perceive and respond to the subtleties of human suffering and to approach solutions with creativity and insight.

In this view, the Warriors of Light are not merely individuals but represent an ideal or archetype, embodying a universal call to conscious living, empathy, and healing. Their mission transcends borders, cultures, and religions, resonating with a shared human aspiration towards wholeness, connection, and harmony.

## Indigo Warrior Humans



**B**orn to ease the way for the Crystal, Diamond and Rainbow humans, their mission is to spread peace and unconditional love. They fail to be followers of anyone or anything because they are generally transgressors. Anything that limits their free spirit is rejected. If treated pharmacologically they could lose their spiritual gifts, their strong fighting personality, and their sensitivity.

Creative, empathic, extremely intuitive, knowledgeable, creative they come into the world with a sense of royalty and often behave accordingly. Many are tech savvy. They also have a warrior spirit, ready to sweep away all the old prejudices and patterns that are no longer needed, in fact they have an aggressive nature: very self-aware and with a willpower that is difficult to tame.

They are here to allow the restoration of a man-nature balance by freeing us from



false myths, false beliefs and fuelling the birth of a more just world where the only logic of profit and greed is not accepted. They perceive dishonesty, lying and understand when they are manipulated even if they are easy to forgive.

They can sense the feelings and thoughts of those around them and would give their lives for the truth. They appear antisocial or asocial unless surrounded by people like themselves. They often withdraw into themselves feeling that no one understands them. School is a tough test for them.

It is thought that they speak with more evolved beings.

They are nature lovers and have a visceral love for animals, they are often very adventurous and often avoid places that are too crowded and chaotic. Sometimes the human side can take over and they may start smoking, drinking and using drugs but then regret it with time.

They are very "children" even as adults, they are playful, joyful, and happy. They try to eat healthy: fruits, smoothies, organic, spicy, and fresh foods.

They are curious, with a great desire to learn and never stop asking, talking, and confronting each other. They need to expend their energy to avoid getting bored, so they are often very misunderstood as they cannot easily be diplomatic and tactful, because they have to say things bluntly and cheekily. Often for this they have a lonely life.

Dear Indigo human beings, the world needs you and your infinite power. Let's fight on Déesse "The Book of Love", let's Go!

## Crystal Warrior Humans



They were born after 1995 and will continue to be born to mature and aware mothers, they are humans who open the way to the dimension of the heart. They are here to teach us the value of love, they are little sages, masters who bring us back to planetary consciousness.

They are the successors of the Indigos and have been born since the 2000s. They do not profess any dogma but only spread the creed of love, respect for us, for others and for our planet. Crystal or crystalline humans are often labelled as problematic, like autistic while children.

They are peaceful, forgiving, highly sensitive, quiet, understanding, easy-going, and often have psychic abilities. They are very vulnerable and for this reason they are still few here on Earth. They are powerful and manage to materialise their every desire.

The colour of their aura is multi-coloured, opalescent. They are born on Earth to raise the magical and evolutionary wave. They are human beings often very close to their mothers, they love art and creativity. They live in their own world, like autistics, but they also know how to relate to others when they want.

They have a lot of energy, but it is good for them to sleep undisturbed, because their quick mind really needs to regenerate during sleep. They can be very early risers, as they function with the motions of the cosmos, and therefore like to get up with or shortly after the sun.

Thanks to Crystalline warriors, the Goddesses and their spirit guides are with you, let's fight for freedom!

## Diamond Warrior Humans



They are few on Earth, but their presence will increase from now. Their power is very extensive. They are men and women who are gifted for any subject, task, and hobby.

They are the channelers of the New Era and their energy spreads and propagates through so many things. They are eager apprentices out of sheer interest but not to appear knowledgeable. If born into difficult families, they will not get carried away by negative energy.

They will not use their misfortunes to remain addicted to substances, to fall into depression, or to stop seeking the fullness of life. It rarely happens but even after years of pain and suffering they can emerge more brilliant and shining than before.

They know they are right 99% of the time, maybe they could be seen as arrogant, but

they don't try to prove their point. They may just nod and smile at you and your opinion and then tell you their opposite way of seeing things. Sometimes they can throw themselves into arguments for fun and of course always win. They see situations more broadly and do not judge anyone.

They shrink from leadership, unlike Indigos and Rainbows, as the group's conception is offensive to them. In fact, a group implies a "we against you", therefore it is a question of a vision as the only reality that excludes any other.

They do not identify with any planet, dimension, or universe. They come directly from "ALL ONE", from unity.

He or She, will come into your life only when you need him or her light and then disappear. They live a long and simple life.



They are powerful and could command at will if they only wanted to, they could change the weather and move the vibrations of an entire area, but it is very difficult and very rare for a Diamond to use their abilities for such purposes, so they have a built-in resistance not to.

We need you Diamond warriors, souls of light and miracles! Let's change the world now!

## Rainbow Warrior Humans



They were born from the last two decades onwards. Who is born at the end of 2003 can be considered Rainbow/Crystal. They are new to and for this reason not much is known.

They are extraordinary and are thought to embody the energy of the Mother Earth Goddess and want to show us how to get it. The Rainbow human is more inclined to the concept of group, of religion, of doing the right things unlike the diamond.

They too are enlightened, they are wise and serene, more interested in giving than receiving. They are sensitive to human negativity because they most likely evolved on other planets, and this is their first experience on Earth and so they feel out of their natural place sometimes...

They are here to serve other embodied humans and need a protected environment where they can fulfil their mission, show us

that we all have the potential to become like them.

Because in possession of the frequency of the colours of the rainbow they make none prevail. They are fellows who do not like to specialise in anything, they are versatile and curious about all fields of knowledge.

They are intelligent, sociable and tend to become points of reference, but by sharing, because they don't like to bully. They are easily loved; they inspire trust and it's hard to forget about them because they leave their mark even after the first meeting.

They tend to lead groups, organise games involving everyone, since they are very sensitive to the problems of those less fortunate than them: especially if in a group there is a tendency to exclude or bully someone, the Rainbow Children become tireless champions in defence of the oppressed, while not attacking the oppressors.

They get involved both physically, mentally, and emotionally, as they easily find a way to empathise with people and situations, they know how to easily adapt to any occasion. Over the years, thanks to the many experiences sought on several fronts, they form a multifaceted character and knowledge that makes them excellent teachers and guides.

Rainbow humans are free-ranging foals: don't try to bridle them or try to train them! You would make silent but bitter enemies.

The life of the Rainbow Children serves them to experience all the opportunities, including the above sensory and spiritual ones and the resulting harmony makes them harmonious people and reference points.

They, having experienced very different situations, are able to transmit the knowledge to many people. Rainbow Children are very fond of colours and

naturally tend to combine them harmoniously.

We need you rainbow warriors and all your colourful abilities and magic powers. Support lost humans and lead goddesses to victory against the dark powers!

# The Goddesses of Love



In this mythological universe, the Warriors of Light are a group of individuals who possess heightened consciousness and sensitivity, allowing them to perceive and connect with energies beyond the ordinary human experience.

These individuals are chosen or awakened to fulfil a cosmic purpose that involves maintaining balance and harmony on planet Earth.

The extraterrestrial goddesses representing the Greek, Norse, and Japanese pantheons, are powerful beings from different corners of the cosmos.

Each pantheon brings unique qualities and energies to the universe, and they are drawn to the “Warriors of Light” due to the exceptional nature of their consciousness.

**Greek Goddesses** are inspired by Greek mythology, embody qualities such as wisdom, love, and beauty. They are drawn to the Warriors of Light for their ability to understand and appreciate the deeper aspects of life.

The Greeks may see the Warriors as champions of philosophy, love, and the pursuit of higher knowledge.

They are:

*Gaia, Hela, Loki, Themis, Athena, Apollo, Hephaestus, Hestia, Hecate, Poseidon, Selene, Prometheus, Clotho, Iris, Atlas.*



**Norse goddesses** are influenced by Norse mythology, bring with them the energies of strength, courage, and destiny. They see in the Warriors of Light the potential to face and overcome challenges that threaten the cosmic balance.

The Norse goddesses may view the Warriors as key players in the cosmic saga of fate and destiny. They are:

*Fafnir, Sikagul, Njord, Thor, Freyja, Verdandi, Mimir, Vidar, Gandalfr, Baldr.*

**Japanese Goddesses** drawing inspiration from Japanese mythology, these goddesses represent elements of nature, spirituality, and harmony. They recognize in the Warriors of Light a connection to the natural world and a profound understanding of the interconnectedness of all things.

The Japanese goddesses may consider the Warriors as guardians of the delicate

balance between humanity and the natural world. They are:

*Takiribime, Sakuya, Amenouzume,*

*Tsukuyomi, Amatsuhikone,*

*Amenomahitotsunokami*

*Omoikanenokami, KamuoIchihime,*

*Ukanomitama, Oyamatsumi.*

- The connection between the Warriors of Light and the Goddesses of Love is symbiotic. The goddesses empower the Warriors Humans with divine abilities, granting them the strength to fulfil their cosmic roles.
- In return, the Warriors Humans act as conduits for these divine energies, helping to spread love, wisdom, and balance throughout the universe.
- Then together, the Warriors of Light and the Goddesses of Love form a celestial alliance, working in harmony to safeguard the cosmic equilibrium and promote the

flourishing of life across the vast  
expanse of the cosmos.

The magical maidens are reaching planet Earth and await your warrior's human support to unleash their magical powers and defeat humanity's fears and weaknesses. They are embodied in ancient and prestigious terrestrial myths and are the following full body NFT art characters divided into 3 groups, Greek, Norse, Japan:

Terrible monsters that materialise coming out of the bowels of the earth's core. Introducing you kind and noble warriors, the star champions of justice!

However, the energies and negative feelings of the discouraged men of planet Earth create problems for the energetic connection between the **“Warriors of Light”** and the **“Goddesses of Love”**.

But the **“Guiding Souls”** will come to their aid, capable of connecting the power of

good feelings, the energy of the Universe and nature on earth. You will discover them in the last part of this book.

*Are you ready for this magical adventure, dear human being - warrior of light? We are changing the world together 😊*

- Fafnir



In Norse mythology, Fafnir is not a goddess, but a fearsome dragon associated with a powerful curse and an important figure in the story of Sigurd, a legendary hero. Fafnir was originally a dwarf, the son of the dwarf king Hreidmar, and the brother of Regin and Otr. Here's a summary of the key aspects of Fafnir's story:

**The Curse:** Fafnir and his brothers lived in the form of dwarves and possessed a great treasure, including a magical ring known as Andvaranaut. One day, Loki, the trickster god, came across them. In a fit of greed, Loki killed Otr, the brother of Fafnir and Regin, and took the cursed treasure, including the ring. This act brought a curse upon the treasure, causing it to bring misfortune to anyone who possessed it.

**Transformation into a Dragon:** Seeking to protect the cursed treasure and consumed by greed, Fafnir killed his father, Hreidmar, and claimed the treasure for

himself. As he guarded the hoard, his greed and the curse upon the treasure caused a transformation, turning him into a monstrous dragon. Fafnir's once-gentle nature gave way to a violent and covetous personality.

**Sigurd and the Quest:** Sigurd, a legendary hero and the son of King Sigmund, became aware of Fafnir's treasure and the curse upon it. Guided by the advice of the wise Regin, Sigurd embarked on a quest to slay the dragon and claim the hoard. Regin, who was Fafnir's brother, hoped to gain possession of the treasure once Fafnir was defeated.

**The Battle:** Armed with a powerful sword named Gram, Sigurd faced Fafnir in a fierce battle. Despite the dragon's immense strength and deadly breath, Sigurd managed to slay Fafnir by driving his sword into the dragon's heart. In his dying moments, Fafnir spoke to Sigurd, warning him of the curse that came with the

treasure and the betrayal that awaited him from Regin.

The Curse Continues: Despite Fafnir's warning, Sigurd claimed the treasure and the ring, setting off a series of tragic events that led to his eventual downfall.

The story of Fafnir and Sigurd is one of the most significant narratives in Norse mythology and is part of the Volsunga Saga and the Poetic Edda. It explores themes of greed, fate, and the consequences of seeking ill-gotten wealth. Fafnir's transformation from a dwarf into a dragon and his eventual demise at the hands of Sigurd adds to the rich tapestry of Norse mythological tales.

**In our magical adventure Fafnir will be represented by the Dragon Goddess, but for good purposes.**



## **Fafnir for the humanity**

In a dimension far from our human world, across the veil of perceived reality, there existed a pantheon of deities. Among them was Fafnir, the Goddess of the Serpent's Coil, an entity of great power and enigmatic beauty. Unlike the dragons typically associated with her namesake, she was a serpent goddess embodying wisdom, transformation, and cycles of renewal. Her serpentine form glistened in hues of iridescent emerald and azure, symbolising her dominion over knowledge and the balance of life.

In the human world, darkness had descended. An unknown force had slipped through the barriers of reality, spreading discord, chaos, and suffering. Natural disasters increased exponentially, societies crumbled, and despair overwhelmed the heart of every human being. Fafnir, in her distant celestial realm, sensed the cosmic

imbalance that this unknown force had brought.

In her domain, Fafnir consulted the ancient Oracles of Time, the keepers of cosmic events past, present, and future. From them, she learned that this calamity originated from a rogue demigod named Malphas, who had been banished from the celestial realms and sought to destroy the human world in revenge.

Understanding the severity of the situation, Fafnir decided to act. She descended to the human world in a shimmering spectacle of celestial light. Despite the dark shroud cast over the world, the appearance of the goddess invoked awe and rekindled hope in the hearts of mankind.

Fafnir set forth to confront Malphas, but she knew that defeating the demigod would not be enough. The damage inflicted on the world was immense; its healing required not only Malphas's defeat

but also humanity's collective will to restore balance and harmony.

As the Goddess of the Serpent's Coil, Fafnir held command over cycles of life, death, and rebirth. She invoked her power to awaken the dormant spirit within every human, inspiring them to take responsibility for their world, to heal their divisions, and to work towards unity. Meanwhile, Fafnir confronted Malphas in a celestial showdown.

Their clash echoed through the dimensions, their divine energies intertwining in a cosmic ballet. Fafnir's wisdom and the human world's newfound resolve infused her with an unmatched strength. With a resounding battle cry, Fafnir enveloped Malphas in her iridescent coils, neutralising his destructive energy.

With Malphas defeated, Fafnir then used her divine powers to seal the rift through which Malphas had entered. The darkness

began to lift from the human world. A sense of peace descended as the cycle of chaos was broken.

Despite the victory, Fafnir understood that the human world would always face threats, both from within and beyond. But she also knew that with their newfound unity and resolve, humans could handle these challenges. Fafnir ascended back to her realm, leaving behind an empowered humanity, ready to protect their world and ensure its harmony.

And so, the tale of Fafnir, the Goddess of the Serpent's Coil, became an enduring myth in human history—a story of hope, resilience, unity, and the eternal cycle of life. It reminded people of their power to bring about change and their responsibility to maintain the balance of their world, no matter what adversities they face.

- Gaia



Gaia, also known as Gaea, is an ancient and primordial goddess in Greek mythology. She is considered the personification of the Earth itself and is one of the earliest and most revered deities in the Greek pantheon. Gaia's name is derived from the Greek word for "earth."

Here are some key aspects and myths associated with the goddess Gaia.

**Primordial Goddess:** Gaia is often described as a primordial goddess, meaning she is one of the original elemental deities that emerged at the dawn of creation. She is considered the physical embodiment of the Earth and represents the very essence of the natural world.

**Mother of All:** In Greek mythology, Gaia is regarded as the mother of all things. She gave birth to the sky (Ouranos/Uranus), the mountains, and the sea (Pontus). She also bore numerous other deities, including the Titans, the Giants, and the Cyclopes. Gaia's offspring played significant roles in

various myths and conflicts in Greek mythology.

**Role in Creation:** Gaia is believed to have played a pivotal role in the creation of the universe. According to some myths, she emerged from Chaos, the formless void that existed before creation, and later gave birth to the sky and the sea. Gaia and Ouranos became the first divine couple and together brought forth a multitude of divine beings.

**Mother of the Titans:** One of Gaia's most famous roles was as the mother of the Titans, who were powerful and ancient gods that ruled during the Golden Age. The Titans were led by Cronus, who later overthrew his father, Ouranos, with Gaia's help. This event marked a significant shift in power and established the reign of the Titans.

**Involvement in Myths:** Gaia played an active role in several Greek myths. One of the most well-known stories involving her

is the Titanomachy, the great war between the Titans and the Olympian gods led by Zeus. Gaia sided with the Titans initially but later withdrew her support when she realised the ruthless nature of some of her children. She became a source of prophecy and wisdom for the Olympians.

**Worship and Cult:** Gaia was venerated throughout ancient Greece and had various sanctuaries and sacred sites dedicated to her worship. As the embodiment of the Earth, she was considered a provider of fertility and abundance. Her cult endured for centuries, and she remained an important figure in the Greek religious tradition.

**Influence in Modern Culture:** Gaia's name and symbolism have endured throughout history and continue to be used in modern environmental and ecological contexts. The term "Gaia hypothesis," proposed by British scientist James Lovelock, suggests that the Earth functions as a self-regulating



living organism, much like the ancient goddess Gaia.

Gaia's significance in Greek mythology lies in her connection to the very essence of the Earth and the natural world, making her an integral part of the Greek pantheon and an enduring symbol of creation and life.

**In our magical adventure Gaia will be represented by the Goddess of the Earth.**

## **Gaia for the humanity**

In a time yet to come, the world had become cold, the forests barren, and the skies grey. Mankind, in its pursuit of progress, had driven itself to the edge of destruction. The once lush, vibrant Earth was a mere shadow of its past, its spirit stifled under the weight of human disregard. Unknown to most, Gaia, the ancient Greek primordial deity and Mother of Earth, was in pain.

Despite her anguish, Gaia's love for her children remained undiminished. She, who had given birth to the sky, the mountains, and the sea, could not bear to see her children suffer. Observing the perilous path humanity was treading, she decided to intervene.

Unlike the deities of Olympus who would often take on human form, Gaia chose to work her influence subtly, her spirit whispering through the wind, flowing with the rivers, and rooting deep within the land. She nudged the consciousness of humans, hoping to awaken them to the beauty and necessity of nature.

First, she whispered to the dreamers, those who still saw the beauty amidst the chaos. In their dreams, she showed them the Earth as it once was and could be again, vibrant, lush, and full of life. The dreamers awoke with a vision of a world reborn, and they began to share their dreams.

Gaia then turned to the inventors and thinkers, guiding their minds towards technology that harmonised with nature rather than destroyed it. They developed machines that cleansed the air, purified the waters, and rejuvenated the soil, all working in harmony with the natural world rather than against it.

Lastly, she reached out to the leaders, instilling in them a newfound love for the Earth, reminding them of their duty to protect their home. With the dreamers' visions and the inventors' technology, they started implementing policies that favoured nature and sustainable living.

As the humans worked to reverse their damaging actions, Gaia channelled her divine energy into the world. With each turn of the wind, each flow of the river, each growth of a tree, the Earth began to heal.

The skies cleared, the forests grew, and the animals returned. The world became alive

once more, not just surviving, but thriving. Humanity now understood that they were a part of nature, not apart from it. They were children of Gaia and stewards of Earth, their home.

Gaia, watching from the divine realm, felt a sense of peace. The world was not lost, and her children had finally learned to love and cherish their home as she did. She had saved the Earth not by exerting her power, but by rekindling the bond between humanity and nature, ensuring a thriving world for generations to come.

- Hela



Hela, also spelled as Hel, is a figure from Norse mythology who is often associated with the realm of the dead. She is a significant character in this mythology and plays a key role in the apocalyptic event known as Ragnarok.

**Origins and Family:** Hela is the daughter of the trickster god Loki and the giantess Angrboda. Her siblings include the monstrous wolf Fenrir and the serpent Jormungand. Her lineage thus associates her with some of the most feared and destructive figures in Norse mythology.

**Appearance and Nature:** In some descriptions, Hela is depicted as half-alive and half-dead, with one side of her body appearing vibrant and youthful, and the other appearing decayed or skeletal. This duality represents her role as the goddess of the dead. She is often seen as a cold and stern figure, fitting with her dominion over the realm of the dead.

The Realm of Hel: Hela is the ruler of the realm that shares her name, Hel. This place is described as a realm of the dead in Norse mythology, specifically for those who do not die in battle. Those who die in battle are said to go to Valhalla, a different realm ruled by the god Odin. Hel is often depicted as a gloomy and dreary place, fitting for its role in the afterlife.

Role in Ragnarok: Hela plays a significant role in the events of Ragnarok, the prophesied apocalypse in Norse mythology. During Ragnarok, she will send forth the inhabitants of her realm to fight against the gods. Her brother Fenrir is foretold to kill Odin, while she herself will play a role in the ultimate downfall of the gods.

It's important to note that our knowledge of Norse mythology is imperfect, due to historical and cultural factors. Many of the original texts have been lost over time, and the surviving records were often written or

transcribed by Christian scholars who may have altered or misinterpreted the original myths. Nonetheless, Hela remains a captivating figure in Norse mythology, symbolising themes of death, finality, and the inevitability of fate.

**In our magical adventure Hela will be represented by the Goddess of the realm of the dead.**

## **Hela for the humanity**

Once upon a time, there was a world filled with humans who had forgotten about the old gods. In this modern era, they no longer told stories of Odin, Thor, or Hela, the goddess of the dead. Little did they know, the gods were still watching, and their actions had dire consequences for the spiritual balance of their world.

In the celestial realms, the Norns, the three goddesses of fate, had woven a new



prophecy. This time, it wasn't about the end of the gods but the end of the human world. A powerful darkness was seeping from the realm of the forgotten gods, threatening to consume all of humanity.

Among the gods, only Hela understood the depth of this darkness because it was akin to the shadows she ruled over in her realm. She saw the human world's impending doom not as justice for their forgetfulness but as a cruel and undeserved fate. Although usually cold and stern, Hela decided she could not stand by and watch the world perish.

Hela, in her half-dead and half-alive form, ventured out from her gloomy dominion and stepped into the human world, appearing not as a fearsome goddess but as a common human being. Her task was colossal: she needed to help humans remember and rekindle their spiritual connection to the divine to counter the creeping darkness.

She began her journey, travelling from city to city, village to village, whispering the old stories to those who would listen. At first, it seemed impossible. The humans were deeply entrenched in their material world, having forgotten the power of myth and divinity. But Hela was persistent. She ignited curiosity and belief in the minds and hearts of children who then retold these stories to their parents. Slowly but surely, the gods of old were being remembered.

As faith returned to the hearts of humans, the ominous darkness began to wane. In the spiritual plane, a spark had been lit, creating a divine barrier that halted the encroaching shadow. The human world, for now, was safe.

Hela, seeing the change she had affected, returned to her realm, her heart both heavier and lighter than it had ever been before. She had been a saviour, a role

unfamiliar yet profoundly satisfying. This experience had not changed her role as the stern goddess of death, but it had added a new layer to her existence.

From then on, Hela stood as a silent guardian of the human world. She continued her reign over the dead, but also, she maintained a soft spot for the living, understanding now their struggles, dreams, and the power they held when they connected with the divine.

The humans never knew about the doom they had evaded or the identity of their saviour. Still, the stories of the old gods continued to live on, passing from generation to generation, ensuring their world's safety and paying unknowing homage to their unlikely guardian, Hela.

- Loki



Loki is known as a trickster Goddess and a shapeshifter, causing mischief and strife among the gods, yet also helping them when it suits his interests. Loki is associated with fire, magic, and transformation, and his parentage varies depending on different sources. Some myths depict her as the son of the giants Fárbauti and Laufey, while others suggest he is a blood-brother to Odin.

One of the more notable aspects of Loki's character is her ability to change form, including both sex and species. This ability leads to several unique myths, such as giving birth to Odin's eight-legged horse Sleipnir when in the form of a mare.

However, Loki is most infamous for his role in the events leading up to Ragnarok, the prophesied destruction of the gods and the world. It is foretold that Loki will break free from his chains and lead an army of giants and monsters against the gods in a final catastrophic battle.

**In our magical adventure Loki will be represented by the Goddess of fire and magic and transformation, but for good purposes.**

## **Loki for the humanity**

In a parallel realm where the genders of the gods were flipped, Loki was known as the trickster goddess. Just as mischievous and cunning as her male counterpart, Loki was infamous for her pranks and chaotic deeds among the goddesses and gods of Asgard.

Meanwhile, on Earth, humanity was on the brink of destruction due to an ancient curse unleashed inadvertently by archaeologists. The curse, initially locked in an old Norse artefact, began draining life and vitality from every living thing, causing widespread panic and despair.

The gods of Asgard were deeply troubled. The curse was beyond their power and

understanding. It originated from the Jotnar, the ancient giants from Jotunheim, known for their destructive spells. The gods could not interfere directly due to an old pact with the Jotnar.

However, Loki, with her unique heritage as the daughter of the giantess Laufey, was exempt from this pact. She saw the suffering of the humans and, contrary to her trickster nature, felt a pull to help. While she loved her mischief, she also held a soft spot for humanity and their zest for life.

Transforming into a raven, Loki flew to the mortal realm. She discovered that the curse was concentrated in the unearthed artefact: an ancient horn known as the Jotungjallar. This horn, when sounded in Jotunheim, would draw the curse back to its realm, freeing the human world.

The challenge was twofold - first, to steal the horn from the human realm, heavily

guarded due to its curse-bearing property; second, to enter Jotunheim, a realm hostile to Asgardians, and sound the horn. For the goddess of mischief, this was a thrilling endeavour.

With her shapeshifting abilities, Loki infiltrated the guarded vault and retrieved Jotungjallar. Then, transforming into a Jotnar, she tricked the gatekeeper of Jotunheim and entered the realm. Navigating the treacherous terrain and avoiding the watchful giants, Loki climbed the highest peak.

As she sounded the horn, a surge of energy pulsed out, pulling the draining curse away from Earth and back into the horn. The life force of Earth slowly began to rejuvenate. Plants regrow, the ill recovered, and the panic and fear subsided.

Loki, weary but triumphant, returned to Asgard. She had saved the human realm, not through a trick or prank, but through a



brave and selfless act. This feat did not change her essential nature as the trickster goddess, but it brought a new layer to her character. It proved that beneath the mischief and chaos, Loki was also a guardian, capable of profound good.

And so, the humans continued to live, unknowing of the goddess who had gambled with giants to save their world. And Loki, back in Asgard, watched over them, ready to cause mischief yet also prepared to guard them, a paradox as complex as the goddess herself.

## - Themis



Themis is a Titaness in Greek mythology, known as the personification of divine order, fairness, law, natural law, and custom. Her name literally translates to "that which is put in place" or "law of nature." She was one of the first entities to emerge from Chaos at the creation of the universe and was the second wife of Zeus, the king of the gods.

Themis is often represented as a stern-looking woman, blindfolded, and holding scales and a cornucopia. The scales symbolise the balance and equality of the justice she represents, while the cornucopia represents the blessings of prosperity that result from societal order. Sometimes, she is shown with a sword, symbolising the power of justice to cut through lies and deceit. Themis had several important roles and contributions:

Oracle: She inherited the Oracle at Delphi from her mother, Gaia (the Earth), and eventually passed it on to Apollo. The

Oracle was a major site for the worship of Apollo, but originally it belonged to Mother Earth, and Themis was the one who relayed the will of Gaia.

The Horae and the Moirai: Themis was the mother of the Horae, the goddesses of the seasons and natural portions of time, and the Moirai, also known as the Fates, who controlled the destiny of individuals.

Counsellor of Zeus: Themis was a counsellor of Zeus, and she was often depicted by his side. She played a significant role in the counsel of gods and was said to have advised Zeus on the precepts of divine law and the rules of fate.

Prophetess: Themis was considered a prophetess. It was believed that she had the ability to foresee the future. She was also one of the many consorts of Zeus and bore him several daughters, who were the Fates and Seasons.

Themis, as the goddess of divine justice, symbolises the social and moral order that underpins society. Her legacy continues in modern legal symbolism, particularly in the image of "Lady Justice," who, like Themis, is often depicted with scales, a blindfold, and a sword.

**In our magical adventure Themis will be represented by the Goddess of justice, divine order, law and custom.**

## **Themis for the humanity**

In a future era, humanity had developed technology that manipulated time. It was a world where people could relieve their past or explore their future. However, as thrilling as it seemed, this power disrupted the natural flow of time, causing chaos and instability in the world.

As time lost its coherence, past, present, and future began to overlap, creating a reality where dinosaurs roamed modern

cities and future innovations appeared in the ancient past. The very fabric of the universe was at risk.

Watching from Mount Olympus, the gods were horrified. Among them, Themis, the Titaness of divine order and law, knew it was her duty to intervene. She was the mother of the Horae, the goddesses of the seasons and natural portions of time, and she couldn't stand by while time unravelled.

Descending to Earth, Themis was a figure of authority and serenity amidst the chaos. She consulted the Oracle at Delphi, once her own, now in the hands of Apollo. The Oracle revealed that the balance could only be restored by reversing the flow of time to the point where the first time-manipulating machine was created.

With this knowledge, Themis turned to the Moirai, her other daughters, also known as the Fates. They held the threads of life and

knew all paths of destiny. Together, they traced the thread of the inventor who created the time-altering technology.

However, persuading the inventor to undo his creation was not easy. He had grown arrogant with his power over time. But Themis, patient and wise, showed him the consequences of his actions, how the world was descending into chaos and would eventually collapse under the weight of this temporal disorder.

Struck by the reality of his creation's impact, the inventor agreed to help. Guided by Themis and the Moirai, he navigated the tangled threads of time, returning to the moment his invention was first activated.

Watching over them, Themis initiated the reversal of the time manipulation. It was a challenging process, but the inventor successfully deactivated his machine, causing a ripple effect that started pulling

the unravelled timelines back to their rightful places.

As the past, present, and future realigned, the chaos subsided. Dinosaurs faded back into their prehistoric era, future innovations disappeared from the past, and the world started breathing in its normal rhythm of time again.

Themis, seeing that the balance had been restored, returned to Olympus. Humanity was left with the memory of a world on the brink of collapse, a stern reminder of the importance of natural order and respect for the boundaries of time.

The goddess of divine order had saved them, not by a grand battle or miraculous power, but through wisdom, order, and the natural law that she embodied. The world learned that day that there are forces which humans are not meant to control, and among those is the sacred flow of time, forever under the watchful eyes of Themis.



- Athena



Athena, often referred to as the goddess of wisdom, courage, inspiration, civilization, law, justice, strategic warfare, mathematics, strength, strategy, the arts, and crafts, is one of the most significant deities in Greek mythology. She was considered one of the twelve Olympian gods and goddesses who resided on Mount Olympus. Athena's Roman counterpart is the goddess, Minerva. Here are some key aspects and myths associated with the goddess Athena.

**Birth and Parentage:** According to Greek mythology, Athena was born fully grown and armed from the head of her father, Zeus, the king of the gods. Zeus swallowed her mother, Metis, the Titaness of wisdom, cunning, and prudence, fearing that she would bear a child more powerful than him. However, Metis continued to develop inside Zeus, and eventually, Athena emerged, becoming one of Zeus's favourite children.

**Attributes and Symbols:** Athena was often depicted wearing a helmet, holding a shield and a spear, representing her role as a warrior goddess. She was also associated with an owl, which symbolises wisdom and intelligence. The olive tree was another significant symbol connected to Athena, as she was believed to have gifted it to the city of Athens, making it a sacred tree to the people of the city.

**Patroness of Athens:** Athena was the patron goddess of the ancient city of Athens, and she was highly revered by its citizens. According to a myth, Athena and Poseidon, the god of the sea, competed to become the city's patron. Poseidon struck the ground with his trident, causing a saltwater spring to emerge, while Athena planted an olive tree, providing the people with food, oil, and wood. The Athenians chose Athena as their protector and named the city after her.

**Wisdom and Learning:** Athena was known for her exceptional wisdom and intelligence. She was often sought after for advice and guidance by both gods and mortals. Her wisdom extended to various domains, including warfare, arts, crafts, and governance.

**Warrior Goddess:** While Athena embodied wisdom and intellect, she was also a skilled warrior. She was a fierce and strategic fighter, supporting heroes in battle and offering counsel on tactics. Athena played a significant role in various mythical battles, including the Trojan War.

**Role in Greek Myths:** Athena appeared in many well-known myths and played crucial roles in the stories of heroes like Perseus, Hercules, and Odysseus. She was instrumental in the journeys of these heroes, guiding and supporting them in their quests.

The Parthenon: The most famous temple dedicated to Athena was the Parthenon, an ancient Greek temple located on the Acropolis in Athens. It was constructed in the 5th century BCE to honour the goddess and served as a place of worship and a treasury.

Athena's influence extended beyond ancient Greece, as her name and symbolism have been referenced in various aspects of Western culture, including literature, art, and architecture. She remains an enduring symbol of wisdom, strength, and civilization in the pantheon of Greek mythology.

## **Athena for the humanity**

The human world was facing a grave and unprecedented threat. A powerful and malevolent titan named Typhon had risen from the depths of Tartarus, determined to

wreak havoc and destruction upon the mortal realm. Typhon's monstrous form towered over mountains, and his fiery breath scorched the earth, leaving a trail of devastation in his wake.

As chaos spread across the human world, the cries of despair reached Mount Olympus, where the gods and goddesses resided. The Olympian council convened urgently to discuss a plan to confront the colossal threat of Typhon. It was clear that defeating him would require not only strength but also unmatched wisdom and strategic prowess.

At the centre of the council, Athena, the goddess of wisdom and strategic warfare, emerged as the natural leader for the task at hand. Known for her brilliant intellect and her ability to think several steps ahead, she devised a plan that would not only vanquish Typhon but also protect the human world from future threats.

Athena descended to Earth, taking the form of a wise and enigmatic old woman. She wandered through cities and villages, imparting her wisdom and knowledge to the mortal inhabitants. Athena's teachings spread like wildfire, and people began to see hope in the face of despair. They learned to work together, to strategize, and to harness the power of their collective strengths.

In her travels, Athena encountered a young and courageous blacksmith named Eamon. This earnest and skilled young man had lost his family to Typhon's destruction but refused to cower in fear. Instead, he channelled his grief into a determination to protect others from suffering the same fate.

Athena recognized Eamon's potential and decided to take him under her wing. She revealed her true identity and trained him in the arts of war and tactics. Eamon proved to be a quick learner and a natural

leader, gaining the admiration and respect of those he encountered.

Together, Athena and Eamon rallied the people, inspiring them to join forces and stand united against Typhon's rampage. The people armed themselves with newfound knowledge and strategic insights, transforming from a scattered and frightened populace into a formidable army.

The day of the final confrontation arrived, and Athena led the charge against Typhon. With her wisdom and tactical brilliance, she orchestrated a battle plan that played to the strengths of each individual and ensured that their combined efforts would be greater than the sum of their parts.

As the battle raged on, it became evident that Typhon's raw power could not match the wisdom and unity of the human forces led by Athena and Eamon. Together, they channelled their courage and determination, striking Typhon with



precision and strategy until the titan was finally defeated and sealed away once more in the depths of Tartarus.

Athena's guidance and Eamon's bravery had saved the human world from destruction. As a token of their gratitude, the people of Earth built a grand temple dedicated to Athena, a place where her wisdom and inspiration would continue to guide them for generations to come.

From that day forth, the humans recognized Athena not only as a goddess of wisdom and strategic warfare but also as a protector and a beacon of hope. Her story lived on in the hearts and minds of mortals, serving as a reminder that knowledge and unity could triumph over any adversity and darkness in the world.

## - Apollo



Goddess in ancient Greek and Roman mythology. He is the son of Zeus, the king of the gods, and Leto, a Titaness. Apollo's twin sister is Artemis, the goddess of the hunt, wild animals, and chastity. Apollo is known as the god of many things, including music, poetry, art, oracles, archery, plague, medicine, sun, light, and knowledge.

As such, he is a very complex figure with many different attributes and symbols associated with his. Some of the most common symbols of Apollo include the lyre (a musical instrument like a small harp), the laurel wreath, the raven, and the bow and arrow.

One of the most well-known stories about Apollo involves the Oracle at Delphi, which was the most important shrine in ancient Greece and was said to be the centre of the world. People would come from all around to consult Pythia, the priestess of Apollo at Delphi, who would

enter a trance and deliver prophecies supposedly inspired by Apollo.

He was often seen as a goddess who could bring ill-health and deadly plague with his arrows, but who could also alleviate sickness or bring about good health. As such, he was known as a goddess of healing and medicine, and his son, Asclepius, was also a god of medicine.

In the arts, Apollo is often depicted as a very handsome, beardless young guy with a wreath and lyre or bow and arrows. In terms of personality, he is often portrayed as being proud and cruel but also capable of being generous and supportive to humans, especially in matters of healing or prophecy.

**In our magical adventure Apollo will be represented by the Goddess of oracles, healing, archery, music and arts, light, knowledge, herds and flocks, and protection of the young.**

## **Apollo for the humanity**

In an alternative universe where the genders of the gods are reversed, Apollo, the goddess of sunlight, music, poetry, and healing, played her golden lyre, creating melodies that resonated throughout the cosmos.

In this universe, Earth was teetering on the brink of annihilation. An unknown malady, the Black Shroud, had descended upon humanity. It consumed light, plunging cities into darkness, and drained vitality from living beings, causing despair and weakness.

The gods watched from Olympus, helpless and concerned. The Black Shroud was not of their doing, nor was it within their power to stop it. It was an anomaly, a power that emerged from the uncontrolled emotions and negativity that had been building among humans for centuries.

However, Apollo, the sun goddess, known for her healing and purifying abilities, decided to intervene. The idea of an entire world succumbing to such darkness was something she could not bear. She knew the power of her sunlight could cleanse and heal, but it would need to be more potent, more resonating than ever before.

Apollo went to the Oracle of Delphi, her most sacred site, seeking wisdom. The Oracle, speaking in riddles, hinted at a forgotten melody, the "Hymn of Radiance," a tune so potent it was said to contain the first sunlight that ever touched the Earth.

Determined, Apollo spent days and nights studying ancient scrolls and listening to the whispers of the cosmos, seeking this lost melody. Time was of the essence; the Black Shroud continued to spread on Earth, draining life and hope with each passing moment.

Finally, Apollo found what she was searching for. The "Hymn of Radiance" was not merely a melody but a state of pure, radiant emotion. It was the feeling of the first dawn, the hope and life born with the first sunrise.

With newfound determination, Apollo ascended the highest peak of Olympus, her golden lyre in hand. As she played the "Hymn of Radiance," the very air around her shimmered with an ethereal glow. The melody was vibrant, like the warmth of the first sunlight breaking the night's darkness.

The melody poured into her sun rays, reaching Earth, penetrating the Black Shroud. Wherever the melody-infused sunlight touched, the Shroud recoiled, light returned, and vitality surged back into the ailing humans and wilting flora.

The humans, experiencing the sudden lift of darkness and return of their strength, felt a burst of collective hope and gratitude.

This wave of positive emotion bolstered Apollo's melody, making the sunlight even brighter, driving the Black Shroud back until it completely dissipated.

Exhausted but victorious, Apollo descended Olympus, her task complete. The humans would never know of the sun goddess who played a celestial melody to save them. They only saw a dawn brighter than ever before, felt their strength returning, and held a rejuvenated hope in their hearts.

And so, life returned to normal, the peril averted by the divine intervention of the goddess Apollo, whose radiant light and celestial melody saved humanity from the consuming darkness.



- Hephaestus



Hephaestus, in Greek mythology, is not a goddess but a god. He is the god of fire, metalworking, stone masonry, forges, and the art of sculpture. Known for his blacksmithing ability, Hephaestus crafted all of the gods' weapons and tools with his skill and expertise. However, in a gender-swapped universe, the goddess Hephaestus would be the goddess of the same domains fire, crafting, metalworking, and sculpture.

She would be known for her creativity, craftsmanship, and the magical quality of her creations. As the only Olympian allowed to work with fire, she would likely have a forge in Olympus where she crafted her works. Her symbols might include a blacksmith's hammer and an anvil, representing her craftsmanship and labour.

In many myths, Hephaestus is depicted as being lame, which means he has difficulty walking. This disability was depicted as a part of his character, a testament to his

resilience and determination. In the case of the goddess Hephaestus, she might also bear this trait, turning what some might see as a disadvantage into a symbol of strength.

Hephaestus is married to Aphrodite in most traditions, but in a universe with a female Hephaestus, her spouse could be the male counterpart of Aphrodite. Regardless of her spouse, she would likely be a nurturing figure, creating beautiful and functional items for both gods and humans. Her ability to work with fire could also make her a protector figure, capable of wielding and controlling a force as chaotic as fire.

**In our magical adventure Hephaestus will be represented by the Goddess of volcanoes, metalworking, artisans, metallurgy, carpenters, forges, sculpting, and blacksmiths.**

## **Hephaestus for the humanity**

In an alternative universe where the gods were of opposite genders, Hephaestus, the goddess of fire, blacksmithing, and craftsmanship, was known for her extraordinary creations. Her forge in Mount Olympus shimmered with enchanting artefacts, tools, and weapons of divine power.

One day, Hephaestus gazed down at the human world and noticed a growing darkness. A malevolent entity, known as the Nether Shade, had emerged from the underworld, spreading despair and destruction. The Nether Shade consumed everything in its path, turning vibrant lands into barren wastes, and neither mortals nor their tools and weapons could halt its advance.

The human world was on the verge of devastation, and the gods watched in

sorrow. They knew the power of the Nether Shade was not something they could combat directly; it required a special tool, something that could harness the energy of life itself.

The solution lay within the craft of Hephaestus. Known for her ability to infuse life into her creations, she knew she could create a tool that could confront the Nether Shade. She started to work on her most ambitious creation yet.

Hephaestus worked tirelessly, days turning into nights, and nights into days, her forge shining brighter than ever.

She used celestial bronze, bathed it in the sacred flames of Olympus, hammered it under the light of the full moon, and finally quenched it in the waters from the river of life. What emerged was an artefact of incomparable beauty and power. It was the "Anvil of Restoration," a tool that could harness the life force around it and channel it into a radiant energy capable of healing and regenerating what was lost.

With the Anvil complete, Hephaestus descended to Earth. The Nether Shade sensed the power of the Anvil and roared in defiance, sending waves of darkness towards Hephaestus. But she stood her ground, activating the Anvil of Restoration.

As Hephaestus worked the Anvil, it began absorbing the ambient life energy, from the smallest blade of grass to the mightiest oak tree. The Anvil glowed brighter and brighter, its radiant energy forming a barrier that held the Nether Shade at bay.

Then, with a mighty swing of her hammer, Hephaestus struck the Anvil, releasing a shockwave of pure life energy. The wave swept across the land, wherever it touched, the darkness receded, barren lands bloomed again, and hope returned to the hearts of men.

The Nether Shade, unable to withstand the energy of life, shrieked and was banished back to the underworld. The goddess had

saved the human world, not through battle but through her craft, her creation.

Hephaestus returned to Olympus, leaving the Anvil of Restoration with humanity. The humans, forever grateful, vowed to protect the land, using the Anvil to heal and nurture, remembering the lesson Hephaestus had taught them - that creation, not destruction, is the true power.

And so, the goddess Hephaestus, with her unique craft, saved humanity, leaving behind not just a tool but also a legacy - a testament to the power of creation and life itself.

## - Hestia





In Greek mythology, Hestia is indeed a goddess, often associated with the home, hearth, and domestic life. She is a peaceful, non-confrontational figure who does not partake in the many quarrels and conflicts that often involve the other Olympian deities. Her Roman counterpart is Vesta.

Hestia is considered the eldest child of the Titans Cronus and Rhea, which makes her the sister of well-known gods Zeus, Poseidon, Hades, Hera, and Demeter.

Despite her status as a senior deity, she is often less flashy or prominent in myths compared to her more dramatic siblings. However, her role is crucial in maintaining the peace and harmony of both the divine and mortal realms. The hearth, where the fire is kept in traditional homes, is Hestia's primary symbol.

She was worshipped in the hearth fire of every Greek city-state, and a portion of every household's meal was offered to her.

In this way, she played an important role in the everyday lives of the ancient Greeks.

Hestia never married nor had any romantic liaisons, and she is often depicted as a modestly veiled woman holding a staff or a simple kettle. She is considered the embodiment of stability, family unity, and domestic tranquillity, values that were very important in ancient Greek society.

Despite her lack of dramatic tales, Hestia's quiet and steadfast nature made her a beloved and respected figure among both gods and mortals, reminding them of the importance of home, family, and the sacredness of hospitality.

**In our magical adventure Hestia will be the Goddess of the domestic and civic hearth, the home, sacred and sacrificial fire, virginity, family, and the state.**

## **Hestia for the humanity**

Hestia descended to the human world carrying her sacred flame, the divine embodiment of the earth's warmth. She travelled from home to home, city to city, using her sacred flame to rekindle the hearths. As each hearth was lit, a miraculous thing happened. The warmth from the flame started to melt the icy curse within the people's hearts.

Families felt the change instantly. Where there was animosity, kindness began to take root. Where there was conflict, dialogue started. The warmth of the hearth, imbued with Hestia's divine love, began to restore the bonds that Boreas' curse had sundered. Despite her efforts, Hestia knew she couldn't reach every home in time. Thus, she ascended the highest peak and infused her sacred flame into the very sunlight, spreading the warmth across the whole world. As dawn broke the next day,

golden rays of sun, now imbued with Hestia's warmth, touched every corner of the world. The icy curse was finally lifted completely. People woke up to a feeling of warmth they had almost forgotten, and love and kindness filled their hearts once again.

Rejoicing in the return of harmony, humans began to honour Hestia, pledging to keep their hearts warm and to keep the spirit of love and unity alive. They celebrated with feasts, music, and dance, inviting neighbours into their homes, and sharing what they had with those in need, the beginning of traditions that lasted for generations.

From then on, even though the wrath of Boreas came now and then, it was never enough to freeze the hearts that had felt Hestia's warmth. The goddess of the hearth saved the human world and also reminded everyone of the importance of love, harmony, and the sacred warmth of home.

- Hecate



Hecate, in Greek mythology, is a goddess associated with magic, witchcraft, the night, moon, ghosts, and necromancy. Often depicted as a "triple goddess", she was honoured in three forms: the Maiden, the mother, and the Crone, representing different stages of a woman's life and the cycles of the moon.

Hecate is the daughter of the Titans Perses and Asteria, and she is a powerful figure in ancient myth, often associated with crossroads (a place where three roads meet), symbolising her nature as a liminal deity, or a deity that can cross between worlds.

That is why she is also associated with entrances, doorways, gates, and boundaries, and often depicted carrying torches, keys, and serpents.

Although Hecate is often associated with the Underworld and darker aspects of the supernatural, she is not an evil deity. In fact, she was highly respected and often

invoked for her knowledge of herbs, poisonous plants, and sorcery. She is also known to have power over the sky, earth, and sea.

It was Hecate who assisted Demeter in her search for her daughter, Persephone, after she was abducted by Hades, as Hecate was one of the last to see Persephone before her disappearance.

Because of this connection, Hecate is often associated with the Eleusinian Mysteries, a cult that worshipped Demeter and Persephone and was focused on the cycle of death and rebirth.

**In our magical adventure Hecate will be the Goddess of boundaries, transitions, crossroads, magic, the New Moon, necromancy, and ghosts.**

## **Hecate for the humanity**

In the realm of mortals, an eternal night fell upon the Earth. Nyx, the primordial goddess of Night, had been tricked by a powerful dark wizard into casting a spell of unending darkness, making it impossible for Helios, the Sun, to bring about daybreak. This perpetual night caused chaos and despair among the mortals, who depended on the sun for their crops and warmth.

As the world descended into darkness, Hecate, the goddess of witchcraft and moonlight, took notice. She, with her torches illuminating the way, could traverse the darkness. However, she knew that the mortals were not so lucky. They needed the sunlight to survive.

Deciding to act, Hecate journeyed to the Underworld. There, she called upon the spirits of deceased seers and used her



necromantic powers to ask for guidance. The spirits revealed the location of the hidden charm that bound Nyx to the dark wizard's spell.

Armed with this knowledge, Hecate ventured to the world's edge, a place veiled in shadows and desolation. With her torches leading the way, Hecate confronted menacing beasts and illusions conjured by the dark wizard to guard the charm. The goddess overcame each obstacle with her cunning and magic, turning beasts into harmless creatures and dispelling illusions with her illuminating light.

Finally, she found the charm, a dark gemstone, absorbing all light around it. She raised one of her torches and channelled her powers into it. The flame turned from red to a brilliant white, a sacred fire capable of purifying even the darkest of curses. She touched the flame to the gemstone, and as the white flame met the gem, a blinding flash of light exploded,

shattering the charm, and breaking the wizard's spell.

At that moment, Nyx, released from her binding, realised the devastation the eternal night had caused. Full of regret, she lifted her spell, allowing Helios to ride his golden chariot once again across the sky, bringing dawn to the world.

Hecate returned to her realm at the crossroads, her task completed. The humans, witnessing the first sunrise in what felt like an eternity, rejoiced, and celebrated. The crops began to grow, the cold retreated, and hope was restored.

From then on, Hecate, once feared for her association with the night and witchcraft, was celebrated as a saviour. People left offerings for her at the crossroads, thanking her for bringing light back into their world. And every night, they admired the moon and stars, no longer a symbol of an eternal curse, but a reminder of the goddess who saved them from darkness.

And so, Hecate, the goddess of magic, moonlight, and crossroads, saved the human world, demonstrating that even those who walk in the night can bring forth light. The Eternal Night was no more, and humanity learned to embrace both the night and day, understanding that both were essential in the dance of life.

## - Poseidon



She is one of the twelve Olympian deities and is most often associated with the sea, horses, and earthquakes. Poseidon is the daughter of the Titans Cronus and Rhea, and sister to Zeus, Hades, Hera, Hestia, and Demeter. Her Roman equivalent is Neptune. As the goddess of the sea, Poseidon holds sway over the oceans and their inhabitants.

She's often depicted holding a trident, a three-pronged spear that she uses to control the waters and stir up storms. However, her power is not just limited to the sea. She is also known as the 'Earth-shaker' due to his ability to cause earthquakes.

Poseidon is also the goddess of horses and is credited with creating the first horse. She is often depicted riding a chariot drawn by horses or sea creatures.

Despite her powerful and sometimes volatile nature, Poseidon was worshipped by many coastal cities as a protector, as

seafaring was a significant part of ancient Greek life.

In some myths, she is less benevolent, such as her participation in the competition for the city of Athens, where he lost to Athena, or her pursuit of the nymph Scylla, whom he transformed into a monstrous sea creature out of anger.

Overall, Poseidon is a key figure in Greek mythology, representing the unpredictability of the sea and the earth's tremors, as well as the strength and majesty of the horse.

**In our magical adventure Poseidon will be the Goddess of the sea, storms, earthquakes, and horses.**

## **Poseidon for the humanity**

Poseidon was a mighty goddess, holding dominion over the world's oceans. Her heart echoed the rhythm of the tides, her mood mirrored the sea's serenity or storms, and she held a trident, a symbol of her authority over the watery depths.

One day, Gaia, the Earth, fell gravely ill. Her forests withered, her rivers ran dry, and her creatures suffered. Gaia's ailment was a result of the greed and carelessness of humans who'd forgotten to respect the balance of nature. The world was on the brink of collapse, and the other gods seemed at a loss, unable to reverse the damage caused.

Witnessing the suffering from her oceanic throne, Poseidon decided to intervene. She knew that water was a source of life, and perhaps, it could be used to heal Gaia. But for her plan to work, she needed to remind

the humans of their essential link to nature and their responsibility towards it.

Poseidon called upon her powers, gathering the ocean's might. With a swing of her trident, she stirred a great wave, not to destroy, but to capture mankind's attention. As the colossal wave advanced towards their coastal cities, panic ensued amongst the humans.

However, instead of crashing into their homes, the wave halted at the shoreline. In the heart of the wave, an image formed, reflecting the suffering Earth - barren lands, lifeless rivers, and dying animals. The humans watched in horror as the wave revealed the consequences of their actions.

Then, a vision of Posidonia appeared in the wave. With a stern yet compassionate gaze, she addressed the mortals. She spoke of the bond between humans and nature, the balance that was disturbed, and the potential doom if it was not restored. She urged them to respect all life, to take only



what was needed and to give back to the Earth.

With her message delivered, Poseidon released the wave, but instead of inundating the cities, it dispersed into a refreshing rain that soaked the parched Earth. Wherever the raindrops touched, life sprouted. Trees grew, rivers filled, and life began to bloom once more.

Having witnessed the miracle and moved by Poseidon's plea, humanity realised their errors. They began to work towards healing Gaia, planting trees, conserving water, and protecting all creatures. They learned to live in harmony with nature, understanding that their survival was intertwined with the Earth's well-being.

Thus, Poseidon, the goddess of the sea, saved the human world not through punishment but by compassion and wisdom. She reminded humanity of their duty to respect and protect nature,

ensuring the balance of life was restored, and Gaia could heal. From that day forward, humans offered thanks to Poseidon, and tales of the Goddess of the Sea echoed in their songs, reminding every generation of their pact with nature.

- Iris



Iris is a goddess from Greek mythology. She is known as the goddess of the rainbow and a messenger of the gods. Just like the rainbow creates a bridge between heaven and earth during a rain shower, Iris serves as a bridge between humanity and the gods.

Iris is the daughter of Thaumas, a marine god, and Electra, a cloud nymph. According to some legends, she is also the sister to the Harpies. In many depictions, Iris is shown as a beautiful maiden with wings on her shoulders, carrying a herald's staff.

As a messenger of the gods, she has the duty of delivering messages and commands from the Olympian gods to various entities in the mortal realm, or even between gods.

Iris is often associated with Hermes, another divine messenger, but while Hermes' messages often carry a certain

weight or seriousness, Iris' tend to be more benign. Beyond her role as a messenger, Iris is also seen as an attendant who serves nectar to the goddesses. She is married to Zephyrus, who is the god of the west wind.

The name "Iris" means "rainbow" in Greek, and this goddess is indeed often depicted as travelling along or appearing as a rainbow in mythological stories. Her role as the personification of the rainbow symbolises a connection between the gods and humanity, and between the sky and the earth.

**In our magical adventure Apollo will be the Goddess of the rainbow.**

## **Iris for the humanity**

In the human world, an inexplicable event occurred. One day, all colours began to fade from the world. The sky turned an eerie grey, trees lost their lush green hues, and even the vibrancy of flowers began to wane. The world was becoming a dull monochrome, and this lack of colour began to affect the humans too, their emotions becoming as grey and lifeless as their surroundings. Despair spread through the human realm.

Observing this catastrophe from Mount Olympus, Iris, the goddess of the rainbow, was deeply affected. She, who represented the array of colours, was agonised by the gradual loss of vibrancy in the world. Determined to restore colour and hope to humanity, she sought permission from Zeus to descend to the human world.

On earth, Iris tried to spread her rainbow across the sky, hoping to return the colours back to the world. But the moment her radiant arch touched the earth, the colours faded away, swallowed by the relentless grey.

Realising she was battling a force stronger than she initially anticipated, Iris sought the help of her husband, Zephyrus, the god of the west wind. Zephyrus blew his winds across the world, trying to push away the grey, but even this proved futile.

Undeterred, Iris had an idea. She flew around the world, collecting prayers, hopes, and dreams of the humans. Their whispers, their pleas, their tears – she took them all and imbued them into her rainbow. If the world was losing colour due to despair, then perhaps the collective hope of humanity could restore it.

Carrying these vibrant hopes and dreams, Iris spread her rainbow across the sky

again. This time, as the rainbow arch touched the earth, the colours remained. They seeped into the grey, breaking it apart. The sky turned blue, the trees green, and the flowers bloomed with colours more vivid than ever.

Excited, the humans watched as their world was painted with colours again. Their joy and relief fuelled Iris's rainbow, making it brighter and more radiant. The grey that had once threatened to consume everything had vanished, unable to stand against the power of hope and colour.

Having restored colour to the world, Iris returned to Mount Olympus, her task complete. But the humans never forgot the grey that had once taken over their world, nor the rainbow goddess who had returned their colours. They celebrated Iris, telling and retelling her story, making sure that the tale of the goddess who saved their world with colours was never forgotten.



## - Atlas



Atlas is a well-known figure from Greek mythology. He is one of the Titans, the second generation of divine beings in Greek mythology. Titans are the children of Uranus (Sky) and Gaia (Earth). Atlas is known for his strength and endurance, and he is most associated with the myth in which he holds up the sky on his shoulders.

The Titanomachy, or War of the Titans, saw the younger Olympian gods led by Zeus wage war against the Titans. The Titans were ultimately defeated, and many of them were punished by being cast into Tartarus. Atlas was given a unique punishment: he was condemned to stand at the western edge of Gaia (the Earth) and hold up Uranus (the Sky) to keep them from ever resuming their primordial embrace.

This was intended to prevent the return of the chaotic state that existed before the cosmos was ordered.

Atlas' punishment was famously depicted in sculpture, with him kneeling on one knee and struggling to hold up the celestial spheres. The misunderstanding that he held up the Earth instead of the sky likely comes from these depictions. The term "atlas" now refers to a book of maps, inspired by depictions of Atlas holding a globe.

In some myths, Atlas is also the mother of many nymphs, known as the Atlantides. The most famous of these are the Pleiades, a group of seven stars that are easily visible in the night sky.

In the myth of the Twelve Labors of Hercules, Hercules encounters Atlas during his quest to retrieve the Golden Apples of the Hesperides. Since the Hesperides are daughters of Atlas, Hercules asks her for help. Atlas agrees, but only if Hercules will hold up the sky in his place for a little while. Hercules agrees,

but then tricks Atlas into taking the sky back.

Atlas is also a character in the Odyssey. When Odysseus encounters the nymph Calypso, she tells him that she is the daughter of Atlas, who knows the depths of all the seas, and holds the tall pillars far out in the ocean which hold heaven and earth apart.

**In our magical adventure Atlas will be the goddess condemned to hold up the heavens & sky for eternity.**

## **Atlas for the humanity**

In the realm of ancient myths, let us imagine a new tale, one in which Atlas is not a Titan, but rather, a powerful goddess named Atlasia, charged with balancing the Earth and the Sky. As the goddess of endurance, balance, and harmony, she was

revered and feared by both gods and humans alike.

Once upon a time, the harmony of the world was disrupted when Eris, the goddess of discord, unleashed a tempest that threatened to hurl the world into utter chaos. The sky rained fire and the earth split open, causing devastation and despair among humankind. Eris revealed in the chaos, her power growing with each moment of discord and strife.

The gods of Olympus, seeing the plight of the human world, knew something had to be done. They turned to Atlasia, asking her to restore balance and harmony. Aware of the magnitude of the task, Atlasia took a deep breath, her resolve stealing her for what she must do.

Descending from the celestial heights, she landed among the humans. Her presence alone soothed the trembling earth and calmed the blazing sky. She preached unity

and harmony, showing the humans that their strife was feeding Eris's power.

In the meanwhile, Atlasia challenged Eris, using her wisdom and strength to distract her from the humans. The battle was fierce, the goddess of discord not willing to easily give up the chaos she had created. Yet, Atlasia, with her immense endurance, resisted every attack, providing the humans time to rebuild and reconcile.

Back among the humans, influenced by Atlasia's teachings, leaders began to unite their people, putting aside their differences for the greater good. They began to help one another, restoring their homes and their lives, and slowly but surely, the chaos subsided, leaving behind an unspoken bond of unity among them.

Feeling the diminishing chaos and the growing unity, Eris weakened, her powers no longer fueled by human discord. Sensing her chance, Atlasia summoned all

her might and launched a final, decisive attack, banishing Eris and her chaos from the human world. Exhausted but victorious, Atlasia ascended back to the celestial realm, leaving behind a world in harmony.

Through her courage and endurance, Atlasia saved not just the human world but also taught an important lesson to both gods and humans - that balance and unity are the keys to enduring harmony. And thus, the tale of the Goddess Atlasia, a beacon of balance and endurance, was told throughout generations, inspiring unity, and harmony among those who heard her story.

- Selene





Selene is a goddess from Greek mythology who personifies the moon. She is often depicted as a beautiful woman, with a radiant aura, riding a silver chariot across the night sky, pulled by white horses or a pair of oxen. Selene is usually shown with a crescent moon on her head and carrying a torch.

Selene is the daughter of the Titans Hyperion and Theia, making her the sister of the sun god Helios and Eos, the dawn. The moon, in many ancient cultures including Greece, was viewed as a luminous deity that was separate from the sun and had its own divine power.

One of the most famous legends about Selene involves her love affair with the handsome shepherd Endymion. According to the myth, Selene saw Endymion sleeping in a cave on Mount Latmos and fell deeply in love with him.

She asked Zeus to grant Endymion eternal youth and sleep, and in some versions, Zeus consented. This granted Endymion the gift of immortality but also meant he would be forever asleep and forever young. Every night, Selene visited him where he slept, and it was said they had fifty daughters who are equated by some scholars with the fifty months of the Olympiad.

While Selene was the original personification of the moon in Greek mythology, over time, her role was largely absorbed by Artemis, Apollo's twin sister, who also came to be associated with the moon.

Despite her association with the night, Selene is not a figure of fear or dread. Instead, she embodies the peaceful and illuminating aspects of the night, bringing light to the darkness, and guiding those travelling under her soft glow. As such, she

is a goddess of guidance, illumination, and in some respects, the passage of time.

**In our magical adventure Selene is the goddess and personification of the Moon.**

## **Selene for the humanity**

In a time when the Earth was younger, humans were a fledgling race, curious and ever learning. They mastered the day, using the sun's light to build, grow, and thrive. However, they feared the night, its darkness hiding potential dangers and filling their hearts with uncertainty.

Meanwhile, Selene, the goddess of the moon, watched over the mortals from her silver chariot in the night sky. She saw their fear of her domain, the night, and it pained her. She wished to help them, to illuminate their paths, and to show them the serenity and beauty that only the night could offer.

However, she understood that merely increasing her lunar light would not ease their fear. Humans had to see that the night was not a time of danger and fear but a period of rest, peace, and reflection. Selene decided to descend upon the Earth, taking on a mortal form, and walked among the humans.

During the day, she learned their ways, their hopes, and their fears. When night fell, Selene taught them how to harness the moonlight, guiding them to fashion reflective surfaces and showing them the first steps in crafting mirrors and lenses. They learned to channel her soft glow into their homes, dispelling the shadows that once incited fear.

But, more importantly, she shared stories about the cosmos, the stars that speckled the night sky. She spoke of the constellations, the planets, and the celestial dance that took place every night above their heads. The humans listened, their fear

gradually giving way to wonder. The night was no longer just a veil of darkness; it was a canvas of cosmic beauty and a testament to their place in the universe.

Then, one day, Selene revealed her true divine form. Bathed in moonlight, she ascended back into the sky, promising to always watch over them. The humans, no longer fearing the night, thanked the goddess for her wisdom and her light.

From then on, the human world flourished not only in daylight but also in the night. They observed the stars, tracking their movements and unravelling the mysteries of the universe. The cycles of the moon became a way to measure time, guiding their agricultural practices, and inspiring their spiritual beliefs. The night became a time for rest, for reflection, and for stargazing.

And so, Selene, the moon goddess, saved the human world from an irrational fear,

turning it into a source of wisdom, peace, and progress. Her light, ever-present in the night sky, served as a constant reminder of her teachings and her protective embrace, guiding humanity through the ages.

## - Prometheus



She is best known for his intelligence and as a champion of humankind. The most popular story involving Prometheus is the one in which he steals fire from the gods and gives it to humanity. Prometheus, whose name means "forethought," was one of the Titans - the gods who ruled the cosmos before the Olympians took over.

She was the son of the Titan Iapetus and the Oceanid Clymene, and her brothers were Atlas, Epimetheus, and Menoetius. Although the Titans were generally in conflict with the Olympian gods, Prometheus had a knack for prophecy and was able to foresee that the struggle between the Titans and the Olympians would result in a victory for the latter. She therefore switched sides and began to consort with the Olympians.

Prometheus is most famous for creating women out of clay, and for stealing fire from the gods and giving it to humans, an act that enabled progress and civilization.



She tricked the gods into eating bare bones while keeping the nourishing meat for humans. For these acts, she was punished by Zeus, the king of the gods, who bound her to a rock where an eagle (the emblem of Zeus) would eat his liver daily.

Because Prometheus was immortal, her liver grows back every night, and thus she was subjected to perpetual torment. But she was eventually rescued by the hero Heracles (Hercules in Roman mythology).

Prometheus is revered in Greek mythology as a champion of humankind, a symbol of defiant intelligence and knowledge, often standing against divine authority for the betterment of humanity.

**In our magical adventure Promethea is the Goddess of foresight, fire, and cunning advice.**

## Prometheus for the humanity

Promethea was known amongst the divine beings for her wisdom and her sympathy for the burgeoning race of humans. Despite being a Titan, she had a unique fondness for these mortal creatures, appreciating their potential for creativity, love, and growth.

The humans, however, lived in constant fear and hardship. Without fire, they were susceptible to the chilling cold, unable to cook their food, and constantly living in fear of nocturnal beasts. Witnessing their plight, Promethea was moved to compassion. She saw in humans a spark, a capacity for greatness that only needed nurturing.

Up in the divine realm, the gods held the secret of fire, a force that provided warmth, transformed raw food into nourishing meals, and held the darkness at bay.

Promethea saw this as the solution to human's struggle.

One day, under the cloak of night, Promethea descended upon Mount Olympus, where gods resided. She stole a spark of the divine fire, hiding it within a fennel stalk. Despite the risk of invoking the wrath of her fellow gods, her resolve to help humanity held her steady.

Returning to Earth, Promethea gifted the humans with the divine fire. Their eyes widened as the dark cave they were huddled in was washed in the warm, golden glow of fire for the first time. Promethea taught them how to keep the flame alive, how to use it for warmth, for cooking, and for protection. A sense of hope and comfort filled their hearts, as the fire danced and crackled.

Word of Promethea's transgression, however, reached the gods, and their wrath was swift. They feared that with fire,

humans might become too powerful, perhaps even threaten the gods. Zeus, the king of gods, in his anger, punished Promethea by chaining her to a rock where each day an eagle would come to eat her liver, which would regrow only to be eaten again the next day.

Despite the agony, Promethea felt no regret for her actions. Instead, she took solace in the knowledge that her suffering brought salvation to mankind.

Humans flourished with the gift of fire. They forged tools, built civilizations, and mastered their environment. The fire's glow not only protected them from the physical darkness of the world but also symbolised the enlightening spark of knowledge and the courage to defy their limitations.

Promethea's act and sacrifice became a beacon of hope and a symbol of the indomitable spirit. The humans, forever

grateful to their benefactress, honoured her by keeping the flame alive, marking the beginning of a new era in human history. Thus, Promethea, through her courage and sacrifice, saved the human world from ignorance and fear, lighting their path towards progress and civilization.

## - Clotho



Clotho is a goddess from Greek mythology, known as one of the three Fates or Moirai. The Moirai are the personifications of destiny and control the life and fate of both mortals and gods alike.

Clotho, whose name means "Spinner," is the youngest of the three Fates. Her role is to spin the thread of life. She decides when a person is born, thus determining when life begins for every mortal. Her sisters are Lachesis, who measures the thread of life, and Atropos, who cuts it, thus determining the moment of death.

Clotho is often depicted as a maiden and is usually seen holding a spindle or a roll (the book of fate), reflecting her association with the thread of life. As a Spinner, Clotho is the one who spins the thread of human fate, which not only determines the birth of a person but also the life they will lead.

Even though Clotho and her sisters were often seen as stern or even harsh, they were

generally considered fair. Their primary duty was to ensure the natural order and balance of the world, and they were beyond the reach and influence of other gods in this respect.

Despite being a lesser-known deity compared to the major gods like Zeus or Athena, Clotho and her sisters played a significant role in Greek mythology due to their control over fate and destiny.

**In our magical adventure Clotho is the Goddess of fate, her decisions represent the fate of all people on planet Earth.**

## **Clotho for the humanity**

Once upon a time, the human world, the realm of mortals known as Earth, was facing an unprecedented crisis. A mysterious curse had fallen upon the land, causing every new life born into the world



to wither away instantly. Humans were at a loss, unable to understand or combat this terrible curse.

In the divine realm, the youngest of the three Fates, Clotho, was deeply troubled. As the Spinner of Life, it was she who wove the thread of every newborn's life, and it was this very thread that seemed to be affected.

Determined to save humanity, Clotho approached her elder sisters, Lachesis, and Atropos. But they were adamant that they could not meddle with mortal lives beyond their roles. Lachesis measured the threads, and Atropos cut them at death, but neither could influence what happened in between.

Clotho, however, could not sit idle while the threads she wove with so much care simply unravelled. She sought the counsel of the wise Athena, who revealed that the curse was the doing of Eris, the goddess of

discord, who sought to cause chaos in the human realm.

With Athena's guidance, Clotho descended to the underworld, where the river Lethe, the river of forgetfulness, flowed. Athena had instructed Clotho to dip her spindle into the river to wash away the curse from Eris. This task was not easy, for the underworld was fraught with dangers.

But Clotho was determined. She evaded Cerberus, Hades' three-headed dog, and dodged lost souls and other perilous obstacles. Finally, she reached the river Lethe.

Upon dipping her spindle in the river, Clotho could feel the curse lifting. The once darkness-infused spindle now glowed with a divine light. With the spindle purified, Clotho rushed back to her divine loom.

With her purified spindle, Clotho spun a new thread, this time for a child being born

in the human realm. As the baby took its first breath, there was a moment of tense silence...and then the baby cried out, loud and clear. The thread of life was intact. The curse was lifted.

Joy spread among the gods and the humans. The human world was saved from a disastrous fate, all thanks to the courage and determination of Clotho. From then on, every newborn was blessed with a thread of life spun from Clotho's purified spindle, free from the touch of chaos and discord.

Thus, in the spinning of threads and the weaving of destinies, Clotho, the youngest of the three Fates, saved the human world, proving that even the most ominous curses could be undone with courage, wisdom, and a fair bit of divine intervention.

## - Njord



She is associated with sea, seafaring, wind, fishing, wealth, and crop fertility. Njord is particularly significant to the Vanir, one of the two groups of gods in Norse mythology, the other being the Aesir. Njord is the mother of the twin deities Freyr and Freyja by her unnamed Vanir sister, as was customary among the Vanir.

In the Aesir-Vanir war, a conflict between the two groups of deities, Njord was sent to the Aesir as a hostage to maintain peace and ended up staying with them. She married the giant Skadi, a union arranged to appease Skadi for the killing of his father by the Aesir.

However, they were an ill-matched pair, as Skadi loved the mountains and the winter, while Njord loved the seashore and the summer. Their marriage eventually ended, and they lived separately.

Njord was often invoked by seafarers and fishermen for safe sea voyages and

bountiful catches. As a symbol of peace and wealth, she played a significant role in Norse mythology, bridging the gap between the Vanir and the Aesir gods.

Her cult was particularly prominent in Sweden and along the coasts where people's livelihoods depended on the sea.

**In our magical adventure Njord is a Goddess, associated with the sea, seafaring, wind, fishing, wealth, and crop fertility.**

## Njord for the humanity

Once, the human realm known as Midgard was in peril. A monstrous sea creature, Jörmungandr, the Midgard Serpent, had awakened from its slumber at the bottom of the ocean, causing violent storms and massive waves, threatening to drown the world. The terrified humans prayed to the gods for deliverance from this watery doom.

In Asgard, home of the gods, Njord, the Vanir god of the sea and wind, heard their pleas. His heart ached for the humans and their plight. As the god of seafaring, he couldn't stand by while the seas, his domain, brought such terror.

To save Midgard, Njord decided to calm Jörmungandr. However, he was well aware that calming a creature as volatile as Jörmungandr required more than mere words. It needed a show of strength and

reassurance. So, Njord forged a great magical trident from sea crystals and imbued it with his power, intending to use it to soothe Jörmungandr.

With the magical trident in hand, Njord set sail into the churning seas. The waves crashed against his ship, and the winds roared, but Njord remained steadfast. He reached the centre of the storm where Jörmungandr writhed and thrashed.

Raising his trident high, Njord called out to the Serpent. In his booming voice, he assured Jörmungandr that Midgard meant no harm to it, and its anger was misplaced. The Serpent, however, was in a frenzy and didn't heed his words. Seeing no other option, Njord aimed his trident at the sea and released its calming magic.

A brilliant blue light spread from the trident, engulfing Jörmungandr. The Midgard Serpent began to slow its thrashing, its rage-filled eyes softening as



the calming magic took effect. In a final plea, Njord implored Jörmungandr to return to its slumber and cease its destruction.

Moved by Njord's plea and calmed by the trident's magic, Jörmungandr retreated to the depths of the sea. The storms quieted, and the waves stilled. Njord, exhausted but satisfied, returned to Asgard, where he was hailed as a saviour.

On Midgard, the humans rejoiced as calm seas and clear skies returned. Their prayers of gratitude echoed through the realm, reaching Njord, who smiled knowing he'd protected those who revered him.

Thus, Njord, with his courage and command over the seas, saved the human world, showing that even the most destructive forces of nature could be tamed by understanding, strength, and a touch of divine magic.

- Thor



Thor is one of the most well-known goddesses in Norse mythology. She is the goddess of thunder, strength, war, storms, and fertility. She is typically described as a red-bearded and fierce-eyed warrior of enormous strength. Thor is the daughter of Odin, the All-Father, and Jord, the Earth.

Thor is known for her mighty hammer, Mjöltnir, which was crafted by dwarves. This powerful weapon is famous for its ability to smash mountains and generate lightning, and it always returns to Thor's hand after being thrown. Thor uses Mjöltnir to protect both gods and humans from the giants and other forces of chaos.

One of the most famous stories of Thor involves her trying to retrieve her stolen hammer from the giant Thrym, who demands the beautiful goddess Freya as her bride in exchange for the hammer. Thor, with Loki's help, disguises herself as Freya and manages to steal her hammer back during the wedding feast.

Despite her ferocious exterior, Thor was greatly respected and revered. She was seen as a staunch protector of the gods and their realm, Asgard, as well as Midgard, the world of humans. In fact, archaeological evidence suggests she was one of the most widely worshipped gods among the Vikings.

Please note that changing the gender of these well-known gods and goddesses may not align with the traditional stories and myths in which they feature. However, in the realm of imagination and storytelling, all possibilities exist.

**In our magical adventure Thor is a Goddess hammer-wielding, she is associated with lightning, thunder, storms, sacred groves and trees, strength, the protection of humankind, hallowing, and fertility.**

## **Thor for the humanity**

There existed a universe parallel to ours where Norse gods were different. In this realm, Thor, the thunder god, was Thorina, a mighty goddess of thunder and lightning, strength, and courage.

Thorina, like her counterpart in our world, had red hair that glowed like the setting sun, fierce eyes full of courage, and an incredible strength that no creature could match. Her hammer, Mjölfnir, crafted by dwarves, was her trusted companion, an unstoppable force that brought thunder and lightning, crashing down upon her foes.

In the realm of humans, Midgard, there was a growing unrest. A shadowy creature named Nidhogg, who usually resided at the root of the World Tree, Yggdrasil, had risen and was causing chaos. The humans were defenceless against this monstrosity;

their weapons barely scratched its scales, and their strongest warriors were swatted away like flies.

Word of this chaos reached Asgard, the realm of the gods. Thorina, hearing of Nidhogg's uprising and the humans' peril, took up her hammer. With a determined look in her eyes, she left the golden halls of Asgard to protect Midgard.

Nidhogg, seeing the goddess, laughed, belittling her because she was a woman. Unfazed, Thorina challenged the beast, her voice echoing like thunder across the battle-worn fields of Midgard.

A battle of epic proportions ensued. Nidhogg lashed out with its sharp claws and shot venom from its mouth. Thorina, agile and powerful, deflected the attacks with her hammer. She swung Mjölfnir with great might, and with every hit, thunder roared, and lightning lit up the ominous

dark sky. The force of Thorina's blows gradually began to weaken the beast.

With a final roar, Thorina aimed for the heart of Nidhogg, releasing a bolt of lightning so potent that the monster screamed out in pain. Weakened, Nidhogg was forced to retreat to the roots of Yggdrasil, its reign of terror ended.

The humans, watching their saviour in awe, erupted in cheers as Thorina stood victorious. They celebrated their survival and the courage of their protector. Thorina, with a soft smile, reminded the humans that they too carried within them the strength to face their fears.

She returned to Asgard, leaving behind a world that was forever changed. The humans would tell stories of the thunder goddess who defended them, of her strength, her bravery, and her compassion. And in their hearts, they carried the spark of courage ignited by Thorina, ready to

face whatever challenges the future might bring.

Thus, in a world parallel to ours, Thorina, the thunder goddess, saved the human world, leaving behind not only safety but also a legacy of resilience and bravery.



- Freyja



Freyja is a prominent figure in Norse mythology, known as a goddess of love, beauty, fertility, sex, war, and gold. She is a member of the Vanir, one of the two groups of gods in Norse mythology, the other being the Aesir. Freyja is the daughter of the sea god Njord, and her twin brother is Freyr.

Freyja is said to own the precious Brisingamen necklace, which she acquired in exchange for spending a night with each of the four dwarfs who made it. She also possesses a cloak of falcon feathers that allows her to change into a falcon and fly between worlds.

One of the most distinguishing characteristics of Freyja is that she has a deep connection with the afterlife. It's said that she shares the slain warriors with Odin; half go to her field, Fólkvangr, and the other half go to Odin's hall, Valhalla. Freyja always gets the first choice among

the brave warriors, underlining her status and influence.

Freyja also appears in several myths that show her not only as an object of desire but also as a woman who knows her own mind and can be manipulative when she needs to. Her tears are said to be made of gold, reflecting her association with wealth and prosperity.

In terms of symbology, Freyja is often associated with cats (which pull her chariot), boars (she has a boar named Hildisvini), and the aforementioned falcon (via her magical cloak).

The character of Freyja may have influenced or been conflated with Frigg, the wife of Odin in the more southern Scandinavian traditions. However, by the late Viking Age, the two seem to have been considered separate goddesses. Both were associated with love and marriage and had

a significant overlap in iconography and functions.

**In our magical adventure Freyja is a goddess associated with love, beauty, fertility, sex, war, gold, and seiðr (magic for seeing and influencing the future).**

## **Freyja for the humanity**

The realm of Midgard, the world of humans in Norse mythology, was in grave peril. A devastating drought had fallen upon the land, ruining crops and causing rivers and wells to dry up. Desperate, the humans prayed to the gods for relief.

In the divine realm of Asgard, Freyja, the beautiful Vanir goddess of love, beauty, fertility, and gold, heard their pleas. Known for her compassion, she was deeply moved by the suffering of the humans.

Freyja descended to Midgard and saw firsthand the parched earth and withering life. Knowing that she alone couldn't bring the rain, she decided to seek the help of Njord, her father and the god of the seas.

However, Njord was embroiled in a bitter dispute with the Frost Giants, who had stolen his magical artefact that controlled the seas and rain. To avoid any more strife, Njord had vowed not to interfere with the Frost Giants. Hearing Freyja's plea, though, he agreed to help on one condition - if Freyja could retrieve the stolen artefact from the Frost Giants, he would use it to end the drought.

Freyja, wrapped in her falcon cloak, took to the skies. She flew north, reaching the icy realm of the Frost Giants. Using her wit and charm, she convinced the Frost Giants to let her see the artefact. However, seeing its power, the giants refused to return it. Realising that she needed to outsmart them, Freyja proposed a challenge of

riddles. If the Frost Giants won, she would leave without the artefact, but if she won, the artefact was to be returned.

The Frost Giants, overconfident and eager to see a goddess admit defeat, agreed. One by one, Freyja answered their riddles, and one by one, they failed to answer hers. True to their word, albeit reluctantly, the Frost Giants returned Njord's artefact to Freyja.

Triumphant, Freyja returned to her father, who held true to his promise. He used the artefact to summon rain clouds over the parched lands of Midgard. As the first drops of rain fell to the earth, the land seemed to breathe a sigh of relief. Crops began to grow, rivers filled, and wells overflowed once more.

The people of Midgard rejoiced, offering heartfelt prayers of gratitude to the gods. Freyja, seeing the humans' joy, couldn't help but shed tears of happiness. As they

fell onto the land, her tears turned into gold, enriching the humans and ensuring their prosperity for years to come.

In the face of peril, Freyja used her wisdom, courage, and compassion to save the humans, not only providing them with the immediate relief they desperately needed but also securing their prosperity. Thus, the goddess Freyja saved the human world, her deeds forever shining as brilliantly as her golden tears.

## - Verdandi





Verdandi is one of the Norns in Norse mythology. The Norns are like the Fates in Greek mythology, responsible for shaping the destinies of both gods and men. They dwell at the Well of Urd (also known as the Well of Fate) beneath the world tree, Yggdrasil, and weave the threads of fate.

Verdandi, whose name can be translated to "what is becoming" or "that which is happening", is associated with the present. She is one of the three main Norns, along with Urd ("what has happened" or the past) and Skuld ("what shall be" or the future).

While there isn't as much information available about Verdandi as there is for some other figures in Norse mythology, her role in determining the present makes her a crucial figure in the shaping of the world and the lives of its inhabitants.

Together with her sisters, Verdandi would carve runes into Yggdrasil, representing

the destinies and events they shaped for individuals. These powerful beings were seen as unbiased and just, maintaining the balance and order of the universe.

**In our magical adventure Verdandi is a goddess and she also decides the fates (wyrd) of people.**

## **Verdandi for the humanity**

In a time before our time, the human world faced a great calamity. A rift in time had opened, causing the past and the future to bleed into the present, creating chaos and disorder. Lives were being rewritten, histories changed, and futures erased.

In the celestial realm, beneath the world tree, Yggdrasil, the Norns watched the unravelling of time with grave concern. Among them, Verdandi, the shaper of the present, felt a particular responsibility. She

knew it was her duty to mend the fracture and restore order.

Without the normal flow of time, she watched as mortal lives were twisted, seeing kings turned into paupers, heroes into cowards, lovers into strangers. Determined to set things right, Verdandi proposed a daring plan to her sisters. They would weave a grand Tapestry of Now, a magical construct to restore the present.

With Urd and Skuld's blessing, Verdandi began the monumental task. Using her cosmic loom and the threads of reality, she wove intricate patterns, each stitch representing a human life in its rightful present.

However, as she wove, the rift fought back, disrupting her work, trying to scatter her threads of reality. Verdandi strained against the temporal winds, her hands steady, her mind focused. She couldn't afford to falter.

At the brink of exhaustion, Verdandi made the final stitch. The Tapestry of Now shimmered with otherworldly light, and she cast it into the heart of the rift. There was a moment of intense silence, then a burst of energy as the Tapestry melded with the rift, sealing it.

Time snapped back into place. The present was restored. Lives that had been rewritten reverted to their true forms, histories found their place in the past, and futures returned to the realm of the yet-to-come.

The human world rejoiced as the chaos receded. Unaware of Verdandi's role, they celebrated the return of their lives, their stories. But Verdandi needed no thanks. Seeing the threads of the present untangled and the human world returned to normal was reward enough.

From then on, Verdandi was not only the shaper of the present, but also the Guardian of Now, ensuring the harmony

between past, present, and future. Her Tapestry of Now, the testament of her victory over the rift, continued to hang in the celestial hall, a silent reminder of the time the human world was saved by the power of the present.

## - Vidar



She is one of the daughters of Odin, the Allfather, and the giantess Grid. Vidar is known for her almost silent nature and her strength. In fact, she is considered one of the strongest among the Aesir, the group of gods to which he belongs. Vidar is often associated with vengeance, particularly in relation to the events of Ragnarök, the prophesied end of the world in Norse mythology.

According to the prophecy, during Ragnarök, the wolf Fenrir will kill Odin. In response, Vidar will avenge her father by killing Fenrir.

She is said to do this by stepping down with one foot on the lower jaw of the wolf, this foot being shod in a shoe for which the material has been collected throughout all time from the pieces cut off for the shoes of other women, hence the more women cut off for their shoes, the greater the hope of Vidar in her action against Fenrir.

She then grabs the wolf's upper jaw and rips apart its mouth, killing it.

Vidar is also associated with the wilderness and nature. She lives in a land called Vidi, a place filled with tall grass and thick brush, which could possibly serve as a symbolic representation of her silent nature.

**In our magical adventure Vidar is a goddess and she must control the thirst for revenge of human beings.**



## **Vidar for the humanity**

In a world where technology had brought humans to the edge of self-destruction, the Earth was crying out for a saviour. The human world was consumed by noise, pollution, and chaos. The continuous noise was shaking the very fabric of Yggdrasil, the World Tree, causing the realms to shudder.

In Asgard, Vidar, the silent god, son of Odin, and protector of nature felt the Earth's pain. He knew that it was the humans' disconnection from nature that was leading them towards their downfall. Resolved to save both humanity and the Earth, Vidar decided to bring silence to the human world to let them hear the cry of the Earth.

Donning his shoes, crafted from all the scraps of leather ever wasted by humans, Vidar descended to Midgard, the human

realm. There, he found a world overrun with technology and devoid of silence. He saw children who had never heard the rustling of leaves, adults who had never enjoyed a silent night under the stars. The disconnect was heart-breaking.

Vidar knew he had to remind them of the tranquillity of nature, the peace within silence. He placed his foot upon the ground, and a wave of silence spread out, muting the noise of the world. The machines went silent, the hustle and bustle ceased, and for the first time in a long time, the human world experienced true silence.

In the silence, the humans started hearing the faint whispers of the Earth. They heard the cries of the forests, the sighing of the winds, the rustle of the grass. They felt the heartbeat of the world, a rhythm they had forgotten in their race for advancement.

The experience was transformative. The humans started realising the damage they

had done to their home. They saw the beauty of the world they had ignored; felt the calm they had forgotten. One by one, they began to reconnect with the Earth, to value silence, to value nature.

Vidar, seeing the change he had brought, retreated to Asgard, his mission accomplished. The silence he left behind became a reminder for the humans, a reminder of the Earth's cry, of the peace in nature, and of the god who had saved them from themselves.

From that day forth, the human world found a balance between technology and nature, cherishing silence as much as advancement, a testament to the silent saviour, Vidar. The realm stopped shuddering, and peace returned to Yggdrasil, safeguarded by the echo of Vidar's silence.

## - Gandalf



Gandalf is not a goddess but a character from Tolkien's Middle-earth legendarium (author John Ronald Reuel Tolkien), primarily appearing in "The Hobbit" and "The Lord of the Rings" series. He is a wizard, belonging to a class of beings known as the Istari, who were sent by the god-like Valar to help the peoples of Middle-earth in their fight against the Dark Lord Sauron.

Gandalf is known for his wisdom, deep knowledge, and magical power, as well as his iconic grey cloak and pointed hat, bushy white beard, and his staff. He is also associated with fire, both in terms of literal fire - he's a skilled pyrotechnician and uses fire magic in several key scenes - and metaphorical fire, in terms of inspiration, purification, and resistance against the shadow.

Gandalf plays a crucial role in the fight against Sauron, leading and advising the members of the Fellowship of the Ring and

becoming a figure of guidance and leadership to many other characters throughout the series. His most known name is Gandalf the Grey, but after his battle with the Balrog, he is resurrected as Gandalf the White, a more powerful and authoritative figure.

It's worth noting that the name "Gandalf" actually originates from the Old Norse "Gandalfr," which can be found in the "Dvergatal," a list of dwarf-names in the Old Norse poem "Völuspá," part of the Poetic Edda. The name translates to "wand-elf" or "staff-elf," a fitting name for a wizard.

**In our magical adventure Gandalf is a goddess and she will represent the order.**

## **Gandalf for the humanity**

In an alternate universe, Gandalf the Grey was not a wizard, but a goddess with a deep love for humanity. She had guided them through many trials and tribulations, always appearing when they needed her most. This time, however, a new peril had arisen - not from the hordes of orcs or the Dark Lord, but from the hearts of humans themselves.

In this world, humans have become consumed by greed and hatred. They waged war against each other, destroying nature and their own kind for power and wealth. The essence of humanity was fading, and with it, the world was losing its light.

Gandalf, seeing the world she cherished on the brink of self-destruction, resolved to save it. Donning her grey cloak, she descended from the divine realm to the

human world, carrying only her staff and her faith in humanity.

She travelled the world, spreading messages of peace, unity, and respect for nature. She sparked hope in those who had lost it, ignited love in hearts filled with hatred, and rekindled the spirit of unity in divided lands.

However, her task was not easy. The leaders, consumed by their lust for power, refused to listen. They saw her not as a saviour, but as a threat to their control. They branded her as a witch, an enemy of the state, and turned their people against her.

Gandalf, however, did not waver. She knew that her journey was not to convince the corrupt leaders, but to ignite change in the hearts of the common people. Using her magic, she conjured visions of a peaceful world, free from the chains of greed and hatred. The people, touched by



these visions, began to question their leaders, their wars, and the path they were walking.

A revolution sparked. Not a revolution of bloodshed and violence, but a revolution of hearts. People turned against their corrupt leaders, choosing unity over division, love over hatred, and peace over war.

The leaders, losing their power, begged for mercy. Gandalf, with a heart as wide as the world, forgave them. But she left them with a warning: "A leader's power is not in wealth or control, but in love and respect for their people."

With the human world saved, Gandalf returned to her divine realm. But she promised to watch over them, to guide them whenever they needed her. The people, touched by her love and wisdom, honoured her by living in unity and peace, preserving nature, and cherishing each

other, just as their goddess Gandalf had taught them.

And so, the world flourished. The flame of humanity shone brightly, all thanks to the goddess with the grey cloak and the heart full of love - Gandalf.

- Baldr



Baldr is often depicted as the goddess of love, peace, forgiveness, justice, light, or purity. She is the second daughter of Odin, the Allfather, and her wife Frigg. Baldr is generally described as being highly intelligent, immensely wise, and extraordinarily beautiful.

One of the most famous stories about Baldr involves her death. According to the myth, Baldr began having dreams about her own death. Fearing for her son's life, Frigg made every object in the world vow not to harm Baldr, but he overlooked the mistletoe, considering it too young and harmless.

Loki, the trickster goddess, discovered this oversight and crafted a spear or an arrow (depending on the version of the story) from mistletoe. She then tricked Baldr's blind brother Höðr into throwing the mistletoe spear at Baldr, resulting in Baldr's death.

Baldr's death is often seen as one of the first signs of the approaching Ragnarök, the end of the world in Norse mythology. However, it is also prophesied that after Ragnarök, Baldr will return from the dead and rule over a new world born from the ashes of the old one.

**In our magical adventure Baldur is the goddess of light and radiance, peace, and forgiveness.**

## **Baldr for the humanity**

In a world overwhelmed by strife and discord, where love and justice had seemingly disappeared, the Earth cried out for a saviour. Hearing the desperate call, Baldr, the goddess of love, peace, and light, who usually resided in the divine realm, decided to descend to the human world to restore harmony.

Baldr found a world teetering on the brink of self-destruction. War was rampant, hatred and greed were the order of the day, and love and peace seemed like distant dreams. The light was dimming, but Baldr was determined to rekindle it.

Embodying the radiant light, she was famous for, Baldr travelled the world, spreading her divine light. Wherever she went, her radiance would banish the darkness. Her mere presence would quell

conflicts, heal wounds, and rekindle the dying flames of love and peace.

However, the challenge was greater than expected. A malevolent force, feeding off the negative energy, sought to plunge the world into eternal darkness. Sensing Baldr's efforts, it confronted her, casting a great shadow to nullify her light.

Baldr, realising the depth of the darkness, knew that mere light would not suffice. She needed to ignite a beacon so bright that it could penetrate even the darkest of shadows. And she knew that this beacon was love.

So, Baldr went to the people, appealing to their hearts. She reminded them of their capacity for love, forgiveness, and justice. She instilled in them the desire for peace. Her words and her divine aura touched their hearts, reigniting the flames of love and unity.

With the love and unity of the people fuelling her light, Baldr faced the malevolent force once again. This time, her light was not just her own. It was the collective light of all humanity, amplified by their love and desire for peace.

The radiance was blinding, illuminating even the darkest corners of the world. The malevolent force could not withstand the brilliance and was banished, its darkness fading in the face of love and unity.

With the world saved, Baldr returned to her divine realm, leaving behind a world glowing with love, peace, and justice. The people, forever touched by her light, vowed to keep their newfound unity alive, to keep the flames of love burning, and to keep the world illuminated.

From that day forth, humanity thrived in peace and harmony, their world a beacon of light in the universe, all thanks to the divine intervention of the radiant goddess, Baldr.



## - Takiribime



One of the gods in charge of the ocean has different names in Kojiki and Japanese Secretary. Considering the balance of all the characters, this time we need to design the characters according to the name of [Takumi Hime] in many myths.

Her name is derived from the fog, but also has the meaning of 'turbulent'. Although she is usually a gentle big sister, she becomes emotional when fighting. A bit sickly attribute, a character that is unpredictable like a fog. Even if the character does not run rampant, there will be some sick lines. It will become more brutal when running rampantly.

Takiri-bime (also known as Tagiri-hime) is a Shinto goddess from Japanese mythology and one of the 'Munakata-Sanjoshin' (the three goddesses enshrined in Munakata-taisha Shrine). In the Kojiki (Records of Ancient Matters), "Takiri-bime" is written "多紀理毘売命", whereas in the Nihon

Shoki (Chronicles of Japan), the name is recorded as "田心姫"(Tagori-hime) or "田霧姫" (Tagiri-hime). She is also known as Okitsushima-hime, but according to the third addendum to the Nihonshoki, this name is an alias of Ichikishima-hime.

When Susanoo (the god of the sea and storms) made a pledge to his sister, Amaterasu (the sun goddess), to prove his sincerity, Amaterasu received a sword from Susanoo and gave birth to three goddesses, known as the 'Munakata-Sanjoshin.'

It was declared that these three goddesses were daughters of Susanoo, because they were born from his sword. It is recorded that these three goddesses were worshipped by people in the Munakata region. There are some differences between the descriptions in the Kojiki and the Nihonshoki about the order of their birth and where they were enshrined.

According to the Kojiki, she was born first, named Takiri-hime (多紀理毘売命) and enshrined in Okitsumiya. Also known as Okitsushima-hime (奥津島比売命). According to the main text of the Nihonshoki, she was born first, named Tagori-hime (田心姫) and enshrined in Okitsumiya.

According to the first addendum to the Nihonshoki, she was born third, named Tagori-hime (田心姫) and enshrined in Hetsunomiya. According to the second addendum to the the Nihonshoki, she was born second, named Tagori-hime (田心姫) and enshrined in Nakatsumiya. According to the third addendum to the Nihonshoki, she was born third, named Tagiri-hime (田霧姫) and enshrined in Hetsunomiya.

She is enshrined as Tagori-hime (田心姫神) in Okitsumiya, one of the shrines that make

up Munakata-taisha Shrine. In the genealogy of Okuninushi in the Kojiki, it is written that she gave birth to Okuninushi's children, Ajisukitakahikone and Shitateruhime.

The 'Takiri' part of her name can be interpreted in two ways; one meaning is 'fog at the sea' and the other is 'rapids,' signifying the swift current of the Amanoyasukawa river. The word 'Tagori' in the Nihonshoki derives from 'Tagiri.'

There are few shrines that enshrine Takiribime alone as an independent goddess; rather, she is enshrined as one of the Munakata-Sanjoshin in several shrines, including Munakata-taisha Shrine and Itsukushima-jinja Shrine. She is also enshrined, along with the other five gods and three goddesses who were born at the time of Susanoo and Amaterasu pledge, in several shrines such as Hachioji-jinja Shrine.

In an alternate reality where the chaos of the universe threatened to engulf the Earth, a lone figure stood as its defender. This was the goddess Takiribime, a celestial being who presided over harmony and balance.

Takiribime was a serene deity, a goddess of dance and the arts, known throughout the cosmos for maintaining equilibrium. Whenever discord arose, her elegant dance would weave energies back into harmony, and her enchanting music would calm even the wildest of storms.

As the cosmic chaos approached Earth, the skies darkened, the seas churned violently, and the ground shook. The world was on the brink of devastation, and humanity was gripped by fear. Sensing the impending doom, Takiribime descended from her celestial realm, her determination as fierce as her aura was calming.

To counteract the cosmic chaos, she knew she would need to perform a dance of unprecedented scale and harmony. She needed to inspire humanity to stand by her side, to be part of her performance, to unite their hearts and minds in this crucial moment.

She visited the people in their dreams, using her divine abilities to teach them the sacred steps of her celestial dance. Upon waking, every human found themselves imbued with knowledge of the dance, and a sense of calm and unity they had not felt before.

As the chaos closed in, humans across the world began their dance. The rhythms resonated across the globe, in tune with the heartbeat of the Earth itself. At that moment, Takiribime began her dance in the heavens. Her movements were graceful and powerful, a celestial ballet that contrasted the turmoil.

The energies of humanity's unified dance on Earth connected with Takiribime's celestial ballet, creating a radiant wave of harmony that rippled throughout the cosmos. The wave confronted the chaos, and where they met, the discord was pacified, absorbed into the rhythm of the dance.

The chaos receded, its wild, destructive energies tamed and woven back into the universal tapestry by the Dance of Life. The skies cleared, the seas calmed, and the Earth returned to its peaceful state.

With the crisis averted, Takiribime returned to her celestial realm, leaving behind a world united and at peace. The memory of the dance lingered in the hearts of humans, reminding them of their strength when unified, and the harmony they could achieve.

Thus, the world was saved by the Goddess Takiribime, and her dance became a



symbol of unity and harmony, a sacred ritual performed by humanity to celebrate their existence, survival, and the goddess who had once danced with them to save their world.

## **Takiribime for the humanity**

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- Sakuya



Konohanasakuya-hime, often simply called Sakuya-hime, is a goddess in Japanese mythology, specifically Shinto religion. She is considered the blossom-princess and symbol of delicate earthly life. Her name, Konohanasakuya-hime, means "the princess who makes the tree's blossom bloom".

One of the most well-known stories about Sakuya-hime involves her marriage to the god Ninigi-no-Mikoto, the grandson of the sun goddess Amaterasu. When Sakuya-hime became pregnant on the first night of their marriage, Ninigi-no-Mikoto accused her of infidelity due to the immediate pregnancy. To prove her fidelity, Sakuya-hime entered a doorless hut and set it on fire, declaring that she would not be harmed if she was innocent. When the fire subsided, Sakuya-hime emerged unscathed and gave birth to three sons.

Sakuya-hime is associated with Mount Fuji and the symbol of life. She is revered as a

deity of Fuji and cherry blossoms, embodying the delicate yet resilient aspects of life. Her stories and symbolism are deeply woven into Japanese culture, with her figure often evoked in poetry and literature to represent the beauty and ephemeral nature of life.

## **Sakuya for the humanity**

In a time when the world was shrouded in a seemingly eternal winter, life was harsh, and people were losing hope. The once lush and vibrant Earth had become barren, the trees lifeless and the lands covered in frost. It was then that Sakuya, the blossom-princess, decided to descend from her heavenly abode to save the Earth.

Arriving on the desolate world, Sakuya's heart ached at the sight. But she saw the strength in the humans who strived to survive, their hearts carrying a spark of

hope. This determination ignited a fire in Sakuya's spirit, and she pledged to bring back life to this frozen world.

She started with a single cherry tree, the one standing tall yet lifeless in the heart of the human settlement. Under her gentle touch and soft whispers, the tree began to shimmer with an ethereal light. Gradually, pink buds started to appear, blossoming into beautiful flowers, even in the chilling cold. The sight of a blooming tree amidst the bleak winter ignited a wave of joy and renewed hope among the people.

But Sakuya knew that one tree was not enough. She needed the entire world to bloom again. She began a tireless dance, a ballet of rebirth and renewal. Each step she took made flowers bloom, each twirl brought back birds to the sky, and each note of her divine melody caused the cold winds to warm.

However, as Sakuya continued her dance, she was confronted by Yuki-onna, the



snow woman, a spirit of winter who thrived in the cold and was reluctant to let go of her reign. Yuki-onna unleashed a powerful blizzard, attempting to stop Sakuya's dance and keep the world in her icy grasp.

Undeterred, Sakuya continued her dance. With every icy gust that Yuki-onna sent her way, Sakuya responded with a flourish of blossoms. The warmth emanating from Sakuya, and her blossoms began to thaw Yuki-onna's icy heart. As she watched Sakuya's dance, Yuki-onna realised the beauty of change, of letting life flourish, and the harmony of the seasons.

Yuki-onna withdrew her blizzard, allowing Sakuya to complete her dance. With a final, graceful twirl, Sakuya unleashed a wave of cherry blossoms that swept across the globe. The world responded in kind, shaking off its frosty slumber, the trees blooming, and the lands returning to their green glory.

With her mission accomplished, Sakuya returned to the heavens, leaving behind a world buzzing with life and colour. The people, their hearts filled with gratitude and joy, celebrated the arrival of spring with festivals under the cherry blossoms, remembering the goddess who danced to bring life back to their world.

Thus, the world was saved by the goddess Sakuya, her tale becoming a legend told from generation to generation, reminding everyone of the hope and beauty that persists even through the harshest winters.

- Amenouzume



Ame-no-Uzume (Amenouzume) is a goddess in Shinto religion, the indigenous faith of the Japanese people. She is often considered the goddess of dawn, mirth, and revelry, known for her energy and her talent for stirring joy and excitement.

One of the most famous stories involving Ame-no-Uzume is her role in the tale of Amaterasu, the sun goddess. In the story, Amaterasu hides herself in a cave following a conflict with her brother, plunging the world into darkness. Ame-no-Uzume devises a plan to lure her out and restore light to the world.

Ame-no-Uzume overturns a tub near the cave's entrance and begins a frenzied dance on it, drumming on the tub and shedding her clothing to the delight of the surrounding deities. Their laughter and cheer intrigue Amaterasu, who peeks out from her cave. Seeing her reflection in a mirror that Ame-no-Uzume has placed

outside, she is drawn out of the cave, thus returning light to the world.

This story displays Ame-no-Uzume's cleverness, energy, and ability to bring joy and laughter to others. She's often associated with the dawn because her actions effectively "brought back the sun".

Moreover, her antics and performance are seen as the mythical origin of Kagura, a ritual dance in Shinto practice.

## **Amenouzume for the humanity**

In an era when despair had blanketed the human world, people's hearts were bereft of joy and laughter. Life had become a mere act of survival, with no room for happiness or celebration. Witnessing this from the heavens, Ame-no-Uzume, the goddess of mirth and revelry, decided to intervene.

Upon reaching Earth, Ame-no-Uzume was struck by the profound sadness that permeated the air. She observed the humans in their daily routines, their faces devoid of smiles, their eyes lacking sparkle. Determined to revive their spirits, she resolved to remind them of the power of joy and the strength found in unity and celebration.

For her plan, Ame-no-Uzume needed a place to gather the people. She found it in the town's square, a vast space that had

long been forgotten, its purpose of communal gatherings a distant memory. There, in the light of the setting sun, she began her dance.

She started slowly, her movements graceful, her feet tapping out a rhythm on the cobblestones. As the beat of her dance echoed through the desolate square, people began to emerge from their homes, drawn by the sound and the sight of the goddess, her aura emanating warmth and joy.

Ame-no-Uzume's dance grew more animated, her energy infectious. A drum appeared in her hands, its rhythm syncing with her steps, filling the air with an uplifting beat. The spectators, entranced by her performance, felt a spark of forgotten joy reignite in their hearts.

Yet, despair, a spectral entity thriving on the sorrow of humans, saw this and became enraged. It attempted to quell the growing joy, launching bolts of sadness

towards the crowd. Ame-no-Uzume, seeing this, intensified her dance, her drumbeats becoming a powerful melody that shielded the people, bouncing back the despair's assaults.

As the goddess danced, she laughed, a melodious sound that warmed the hearts of the people. They couldn't resist the infectious joy that Ame-no-Uzume embodied, and one by one, they joined her in dance, their collective joy forming a barrier that despair could not penetrate.

Despair, seeing its power wane before the might of human joy, retreated. As the spectral entity faded, the air became lighter, the greyness that had blanketed the town lifting. In its place was the bright warmth of joy, resonating in every heart, every home, filling the human world with laughter and happiness once again.

With her mission accomplished, Ame-no-Uzume returned to the heavens, leaving



behind a world transformed. The people continued to dance, their hearts lighter, their spirits stronger. They learned to celebrate again, to find joy even in the smallest moments, and to never let despair conquer their hearts.

And so, the world was saved by the goddess Ame-no-Uzume, her dance and laughter forever echoing in the hearts of humans, a reminder of the strength of joy and the power of unity against despair.

## - Tsukuyomi



Tsukuyomi, also known as Tsukiyomi, is a lunar deity in the Shinto religion of Japan. According to the Kojiki, one of the earliest records of Japanese mythology, Tsukuyomi was the second of the "three noble children" born when Izanagi, an ancestor god, washed his face to purify himself after visiting the underworld.

From Izanagi's right eye came the sun goddess Amaterasu, from his left eye came Tsukuyomi, the god of the moon, and from his nose came Susanoo, the storm god. Tsukuyomi is often depicted as a gentle and serene deity, associated with the calm and beauty of the night. He's often contrasted with his more tempestuous and impulsive brother Susanoo.

One significant story about Tsukuyomi involves a conflict with Uke Mochi, the goddess of food. When Tsukuyomi was sent by his sister Amaterasu to represent her at a feast held by Uke Mochi, he was so disgusted by Uke Mochi's way of creating

food (she created the food by turning to the ocean and spitting out a fish, to the forest and spitting out game, and to a rice paddy and spitting out a bowl of rice), that he killed her.

When Amaterasu learned of Uke Mochi's death, she was so angry that she didn't want to see Tsukuyomi again, so she moved to another part of the sky, creating day and night.

Despite his transgression in this story, Tsukuyomi is generally considered a peaceful and wise deity, symbolising the tranquillity of the night and the passing of time.

## **Tsukuyomi for the humanity**

In a time when nightmares began to spill from the realm of dreams into the human world, casting shadows of fear and

uncertainty, the moon's glow began to fade, leaving the nights darker than ever. Observing this disarray from the celestial realm, Tsukuyomi, the goddess of the moon, decided to intervene.

Tsukuyomi descended upon Earth; her lunar radiance dimmed by the overwhelming darkness. She witnessed the terror inflicted by the nightmares; the once serene nights now filled with chaos. The sight of people losing their peace, both in sleep and wakefulness, deeply saddened Tsukuyomi. She resolved to restore tranquillity and safety to the human world.

Realising that the nightmares were empowered by darkness, Tsukuyomi knew she had to restore her moon's glow to drive them away. She travelled to the four corners of the Earth, collecting fragments of lost dreams and hopes that had been overpowered by fear. Each fragment was a spark of light against the darkness.

Simultaneously, Tsukuyomi spread stories amongst the humans. Stories about the power of positive dreams, the importance of hope, and the strength of resilience. Her tales began to ignite sparks of bravery amongst the people. This energy strengthened the fragments she collected, each resonating with the courage of human hearts, glowing brighter.

However, as Tsukuyomi began to ascend back to the heavens to reignite her moon, the nightmares sensed their impending doom. They grouped together, forming a massive storm cloud, intent on blocking Tsukuyomi's path.

Undeterred, Tsukuyomi used the glowing fragments, forming a path of light through the storm. Each fragment burst into a bright beam, cutting through the dark clouds, the light of human hope and dreams too strong for the nightmares to quench.

Finally reaching her moon, Tsukuyomi embedded the glowing fragments into its surface, reigniting its glow brighter than ever before. The renewed lunar light streamed down onto Earth, its radiant beams piercing the night, dispelling the nightmares back to their realm.

The nights were serene once again, the brilliant moon a beacon of tranquillity and safety. The people, who now slept in peace, woke up to their dreams realised, their hopes stronger. They celebrated the luminous nights, their stories echoing with the tale of the moon goddess who restored their peace.

Thus, the human world was saved by Tsukuyomi, her glowing moon a symbol of hope, dreams, and the enduring strength of tranquillity against fear. Her story became a lunar lullaby, sung to ward off nightmares, reminding everyone of the light that shines even in the darkest of nights.

- Amatsuhikone





Amatsuhikone is one of the deities found in Japanese mythology. This god is part of the celestial group of kami, or gods, known as the Amatsukami. These deities are often associated with the heavens, as opposed to the Kunitsukami, who are primarily associated with the earth.

The name Amatsuhikone roughly translates as "Heavenly Sun Prince," and this deity is often associated with the sun or light in a celestial context. Some interpretations of the myths surrounding Amatsuhikone suggest that this deity could be an embodiment of the sun or possibly even a sun god in his own right.

However, there isn't a lot of detailed information or well-known stories directly associated with Amatsuhikone. Like many Shinto deities, the specifics of his character and his exact role within the pantheon can vary depending on the source or interpretation.

As of my knowledge cutoff in September 2021, Amatsuhikone is less prominently featured in well-known Japanese mythology compared to some other deities, such as Amaterasu, the more recognized sun goddess. However, the celestial connection does mean that he is part of an important group of deities within the Shinto religion.

## **Amatsuhikone for the humanity**

In a world parallel to ours, filled with celestial landscapes and vibrant energies, resided Amatsuhikone, the Goddess of Dawn's Radiance. A deity of great purity, her aura shimmered with the gentle glow of the morning sun, and her eyes sparkled like dew-kissed leaves.

Amatsuhikone's realm was a mirror of the human world, each reflecting and influencing the other. The balance between these two worlds was maintained through

the Sacred Wellspring, an ethereal connection that bound the destinies of both realms.

As time went on, the human world began to falter. Greed, hatred, and violence left their scars, and the world's beauty withered. The Sacred Wellspring's light dimmed, and darkness began to seep into Amatsuhikone's realm.

Sensing this profound disconnection, Amatsuhikone consulted the Sages of Illumination, the ancient guardians of wisdom. They revealed that the human world's degradation had awakened Akaneth, the Shadow of Desolation, a primordial force that threatened to consume both realms in eternal night.

Understanding the gravity of the situation, Amatsuhikone embarked on a mission to save both her realm and the human world. She descended to Earth; her arrival

heralded by a glorious sunrise that turned the darkest night into day.

Amatsuhikone's appearance on Earth inspired hope, but she knew that the path to healing was complex. The mere defeat of Akaneth would not be enough. The human world needed to rediscover compassion, unity, and respect for nature.

The goddess travelled across lands, speaking to people of different cultures, planting seeds of wisdom and nurturing empathy. Her gentle radiance touched hearts, and slowly, people began to change. Meanwhile, Akaneth's power grew. The Shadow of Desolation was not a being that could be defeated with force; it was a manifestation of the collective darkness within the human soul. The only way to vanquish it was to dispel the darkness that had given it life.

Amatsuhikone called upon the human leaders, scholars, artists, and ordinary

people, uniting them in a global movement of renewal. Together, they built bridges of understanding, healed old wounds, and created a shared vision for a world filled with compassion and balance.

As the human world began to heal, the light of the Sacred Wellspring grew brighter. The connection between the realms strengthened, and Akaneth's power waned.

In a final confrontation, Amatsuhikone faced Akaneth at the threshold of the two realms. Her unwavering faith in humanity, combined with the collective strength of the renewed human spirit, radiated a brilliant light that engulfed Akaneth. The Shadow of Desolation was dissolved, not by force, but by the powerful illumination of love, wisdom, and unity.

With Akaneth defeated, Amatsuhikone returned to her celestial realm, leaving

behind a human world that had rediscovered its true potential.

The legend of Amatsuhikone became a guiding star for humanity, a reminder that the power to change the world lies within our hearts. Her gentle radiance continued to inspire generations, symbolising the hope that every new dawn brings, and the eternal possibility of renewal.

- Ameno Hitotsu No Kami



Amenomahitotsunokami is a deity mentioned in the Kojiki and Nihon Shoki, which are among the oldest written records in Japan. This god is a part of the Kotoamatsukami, which is the collective name for the first gods that emerged at the time of the creation of the universe.

Amenomahitotsunokami is often translated as "heaven's real son," "heaven's great honoured child," or "the true child of heaven." However, despite being a part of the creation myth, there is not much detailed information about the characteristics, roles, or stories associated with Amenomahitotsunokami.

The god's name suggests a celestial or heavenly association, but his specific function or sphere of influence is not clearly stated in the texts. It's important to remember that Shinto beliefs can vary greatly, and the interpretation of gods can differ based on the specific beliefs of each shrine or community.



As of my last training data in September 2021, the god Amenomahitotsunokami is not as well-known or prominent as other deities in the Shinto pantheon, such as Amaterasu, the sun goddess, or Izanagi and Izanami, the creator gods.

However, the god is part of the foundation of Shinto mythology and holds a significant place in the history of the religion.

## **Ameno Hitotsu No Kami for the humanity**

In a time beyond memory, the human world was besieged by a dark force from the spiritual realm, a malevolent entity known as the Oni-Kage, or Shadow Demon. The Oni-Kage sought to cast the world into perpetual darkness and chaos, disrupting the delicate balance between the human realm and the spiritual world.

Kamuōichihime, the goddess linked with the military prowess and expertise in warfare of the Mononobe clan, saw the world slowly falling into the Oni-Kage's shadow. She could not stand idle as fear spread among the humans. Thus, she decided to intervene, to challenge the Oni-Kage and restore the balance.

Armed with the celestial spear Yūhi-no-Tomoshibi, or Light of the Setting Sun, Kamuōichihime descended to the human world. Her divine aura shone like a beacon

in the encroaching darkness, providing a glimmer of hope for the humans.

The confrontation between Kamuōichihime and the Oni-Kage was of epic proportions. The Oni-Kage sought to use its shadowy powers to consume the goddess's light, while Kamuōichihime stood resolute, her celestial spear shining brighter with each attack.

Despite her courage and power, Kamuōichihime found that the Oni-Kage's darkness was starting to overshadow her light. However, instead of despairing, she thought of a different approach. She remembered the human trait of resilience, the ability to stand back up even after the harshest falls. Drawing inspiration from this, she chose to channel her divine energy into the Yūhi-no-Tomoshibi, creating a brilliant radiance that pierced the heart of the Oni-Kage's darkness.

Caught off guard by this brilliant display of light, the Oni-Kage wailed in defeat as it

was pushed back into the spiritual realm, its shadowy presence banished from the human world.

With the departure of the Oni-Kage, the world began to heal. Darkness receded, and the balance between the human and spiritual realms was restored. People once again lived without fear, their joy echoing across the world.

Before returning to the heavens, Kamuōichihime looked upon the people and shared words of wisdom. She told them to remember the power of resilience, of hope in the face of overwhelming darkness. She promised them her protection, so long as they held onto hope and courage. And so, Kamuōichihime's bravery and the human trait of resilience saved the world from a dark force, and the story was told for generations, serving as a reminder of the power of hope, courage, and the balance between realms.

## - Kamuōichihime



Kamuōichihime, also known as Kamu-Ō-Ichihime-no-Mikoto, is a deity in Japanese mythology. Information about her is somewhat limited, but she is known to be the daughter of the god Ōmononushi and is associated with the Mononobe clan. The Mononobe were a powerful family in ancient Japan known for their military prowess and their opposition to the introduction of Buddhism.

Kamuōichihime's specific roles or characteristics within the Shinto pantheon are not extensively detailed in historical records. Like many Shinto deities, or Kami, her attributes could vary based on regional and community beliefs. Shinto, as the indigenous religion of Japan, has a vast array of deities with diverse responsibilities and connections.

Kamuōichihime is mentioned in ancient Japanese texts such as the Kojiki and the Nihon Shoki. These are the earliest written chronicles of Japanese history and

mythology, compiled in the 8th century, but they encapsulate oral traditions that date back much further.

As of my training cutoff in September 2021, further details or recent interpretations about Kamuōichihime may exist but are not included in my knowledge. For the most current and comprehensive understanding, consider reaching out to a scholar or practitioner of Shinto.

## **Kamuōichihime for the humanity**

In an age when the world was still young, there existed a celestial being known as Kamuōichihime, the Goddess of Unity and Renewal. With eyes reflecting the wisdom of a thousand lifetimes and hair flowing like the gentle waves of the ocean, she watched over the Earth from her palace in the ethereal skies.

Her role was to maintain the delicate balance between humanity and nature, ensuring a harmonious coexistence. The Veil of Renewal, an ancient artifact in her possession, had the power to heal wounds, mend broken bonds, and breathe new life into the world.

But in time, humanity began to stray from the path of balance. They built empires that consumed nature's bounty without restraint. Conflict, greed, and despair began to tear at the fabric of the world. The Veil of Renewal itself started to fray, a dire omen of the growing rift between humanity and the earth.

Kamuōichihime was filled with sorrow, but she understood that simply intervening would not teach humanity the lessons they needed to learn. Instead, she sought a champion, a human who still held a pure connection to nature and who could bridge the gap between mankind's ambitions and the world's needs.



In a humble village, Kamuōichihime found Aiko, a young woman with a passion for understanding the world's mysteries and a deep respect for the balance of life. Aiko's heart was drawn to the goddess's call, and she set out on a quest to heal the human world.

Guided by Kamuōichihime's wisdom, Aiko journeyed across deserts, forests, mountains, and oceans, facing trials that tested her courage, integrity, and compassion. Along the way, she encountered different cultures and philosophies, learning to see the world through many lenses and finding unity in diversity.

With each step, Aiko mended the fabric of human relationships, resolving conflicts, and promoting understanding. Slowly but surely, the Veil of Renewal began to repair itself. However, the final challenge awaited Aiko in the dark realm of the Underworld,

where the twisted shadow of humanity's excess had taken form as a monstrous entity. This being sought to consume all life and spread eternal darkness.

With Kamuōichihime's guidance, Aiko confronted the shadow, not with violence, but with compassion and understanding. She acknowledged humanity's mistakes and pledged to guide them toward a path of renewal. The sincerity of Aiko's plea resonated with the shadow, causing it to dissolve and become part of the Veil of Renewal itself. The world was saved, not by conquering an enemy but by embracing and healing it.

Kamuōichihime's faith in humanity was restored. She blessed Aiko and her world with an eternal spring of renewal, ensuring that as long as humans held to the path of unity, the world would thrive.

The legend of Kamuōichihime and Aiko became a symbol of hope and a reminder

that humanity's greatest strength lies in understanding, compassion, and the pursuit of balance. The tale inspired generations, teaching them that even in the darkest times, renewal is possible when hearts are aligned with unity and love.

- Ukanomitama



Ukanomitama-no-kami is a deity in Shinto, the indigenous faith of Japan. She is often associated with food, particularly with the cultivation of rice, making her a goddess of agriculture.

Her name can be translated to "The Great Spirit of Food," indicating her importance in the production and abundance of food, which is a crucial aspect of human survival and prosperity.

The growth and harvest of rice have held particular importance in Japanese society and culture, and Ukanomitama is often revered for her role in these processes.

She is sometimes considered to be an aspect or manifestation of Inari Ōkami, the kami of fertility, rice, agriculture, and industry. Inari is a central figure in Shinto and is known for having numerous aspects, represented by different names or kami. As a result, there can be some

overlap between the roles and characteristics of Ukanomitama and Inari.

Like many Shinto deities, Ukanomitama's worship and depiction can vary depending on regional and local beliefs. As such, there can be different interpretations of her role and attributes.

As of my knowledge cutoff in September 2021, this is the available information. For more in-depth or current understanding, you may want to consult resources or experts on Shinto or Japanese mythology.

## **Ukanomitama for the humanity**

In an era of yesteryears, an inexplicable blight spread across the human world, affecting all forms of plant life. The once lush and verdant fields turned into barren lands. The humans struggled to cultivate crops, especially rice, their primary source

of sustenance. Despair filled their hearts, and with each passing day, the threat of starvation became more imminent.

Observing this calamity from the celestial realm, Ukanomitama-no-kami, the Great Spirit of Food, grew increasingly worried. The goddess who held dominion over the growth of food crops, particularly rice, couldn't stand idle. She decided to descend to the human world to restore abundance and prosperity.

Cloaked in her ceremonial robes representing fertility and growth, Ukanomitama graced the earth. Her presence was a spectacle, emanating a warm, nurturing energy that offered a glimmer of hope to the hopeless. With her divine hoe in hand, she walked through the barren fields, whispering old, sacred words into the wind.

Her enchanting words were a prayer, a command, and a promise, all at the same

time. They vibrated through the empty fields, seeping into the parched earth. Where she walked, minuscule green sprouts began to appear, breaking through the cracked soil in a display of life's resilience.

Despite this initial success, the blight fought back, its destructive power attempting to wither the sprouts. Ukanomitama was unyielding. She summoned her celestial energy, imbuing it into the land, strengthening the young plants. The fields that were once lifeless started to transform, but the blight was relentless, and the goddess knew she couldn't combat it alone.

Observing her struggle, the humans felt a surge of determination. They were inspired by Ukanomitama's efforts and wished to aid her. Rallying together, they began to care for the sprouting plants, tending them day and night, showing an unwavering commitment reminiscent of their farming



ancestors. Their combined efforts, the celestial energy of Ukanomitama, and the hard work of the humans gradually overpowered the blight. The fields turned green again, lush with a bountiful harvest of rice. The goddess's divine energy had not only revived the plants but also instilled in them an enduring strength, rendering them immune to the blight.

As Ukanomitama prepared to return to the celestial realm, she turned to the people and expressed her gratitude for their help. She reminded them of their strength when united and their vital role in maintaining the earth's bounty.

Thus, with the combined efforts of Ukanomitama and humans, the world was saved from a great famine. This tale echoed throughout generations, reminding people of their responsibility to nature and the goddess who helped them reclaim their prosperity.

## - Oyamatsumi



Oyamatsumi, also known as Ōyamatsumi no Kami, is a deity in Japanese mythology. He is a god of mountains, seas, and warfare, and he is one of the offspring of Izanagi and Izanami, the two deities responsible for creating the islands of Japan. In our storyline we will use this name to represent a Goddess.

The name "Oyamatsumi" translates roughly to "Great Mountain Lord," which reflects his dominion over mountains and all the life that they support. As such, he is often associated with nature and the physical world, including elements like trees, rocks, and rivers.

Oyamatsumi is also the elder brother of Amaterasu (the Sun Goddess) and Susanoo (the Storm God). There are various stories in Japanese mythology that involve the interactions between these sibling deities. For instance, in one story, Oyamatsumi helped mediate a dispute between Amaterasu and Susanoo.

It's worth noting that the specific details and interpretations of these myths can vary significantly, as they've been passed down and reshaped over many centuries. Today, Oyamatsumi is still revered in some Shinto practices and ceremonies.

His influence is particularly seen in the Shugendo tradition, which blends aspects of Shintoism and Buddhism, and emphasises ascetic practices in the mountains.

## **Oyamatsumi for the humanity**

In the mystical lands of Japan, where the kami spirits thrived, a terrible calamity befell the human realm. The once peaceful coexistence of the natural world and humanity was shattered as fires blazed across forests, storms flooded the villages,

and mountains trembled, threatening to erupt.

At the heart of this chaos was the powerful yet unruly storm god, Susanoo. In a fit of anger, he had disrupted the harmony of the world. The humans, terrified and helpless against such potent natural forces, prayed fervently to the kami for salvation.

Their pleas echoed through the sacred grounds, finally reaching the ears of Oyamatsumi, the Goddess of mountains, seas, and a guardian of the natural world. Seeing her human children suffer, she was deeply moved and decided to intervene.

Summoning the spirit of every rock, river, tree, and beast, Oyamatsumi used her power over nature to contain the rampant fires, stem the rising floodwaters, and calm the trembling mountains. However, the storm brought by Susanoo was immensely powerful and relentless.

Knowing she couldn't just suppress the wrath of Susanoo, Oyamatsumi decided to reason with him. She approached her tempestuous brother, standing tall and resolute amidst the chaos. "Susanoo," she implored, "our purpose is to maintain harmony and protect our children, not bring destruction upon them."

Susanoo, taken aback by his sister's courage and her plea, began to waver. However, he was too ashamed to withdraw his fury that had already caused such chaos. Sensing his conflict, Oyamatsumi said, "Every storm subsides, and after it does, the world is fresh and renewed. Let your anger pass, Susanoo. In tranquillity, you will find clarity."

Humbled and convinced, Susanoo retracted his storm. The skies cleared, the waters receded, and a newfound calm graced the land. Susanoo, in his newfound clarity, sought forgiveness from Oyamatsumi and the humans he had

affected. He vowed to better control his temper and use his powers constructively.

Oyamatsumi, having pacified the chaos, returned to her mountain abode. But before departing, she left a parting gift to the humans – a sacred stone that, when prayed to, would call upon her protection.

From that day forward, Oyamatsumi was revered as the saviour of the human world, a symbol of steadfast resilience and harmony between nature and humanity. Her tale served as a reminder that even amidst chaos and destruction, unity, understanding, and respect for the natural world could restore peace.

## - Omoikanenokami





Omoikane (思兼 or 思金) is a Shinto god of wisdom and intelligence. His name means "serving one's thoughts." A heavenly deity who is called upon to "ponder" and give good counsel in the deliberations of the heavenly deities. In the myth where Amaterasu hid in a cave, he was tasked to find a way to get her out.

He is known by other names as Tokoyo-no-Omoikane (常世思金神) in the Kojiki (古事記); Omoikane (思兼神) in the Nihon Shoki (日本書紀); Omokane (思金神, 思兼神), Tokoyo-no-Omoikane (常世思金神), Yagokoro-omoikane (八意思兼神, 八意思金神) in the Kujiki (旧事紀 or Sendai Kuji Hongi 先代旧事本紀), or Achihiro (阿智彦).

He is the son of creator deity Takamimusubi (高御産巢日神) and the

older brother of Takuhatachiji-hime  
(栲幡千千姫命, or commonly named in the  
Kojiki: 万幡豊秋津師比売命  
Yorozuhatatoyo'akitsushi-hime), who is the  
wife of the deity Ame-no-Oshihomimi  
(天忍穗耳命).

However, in the Kujiki (旧事紀 or Sendai  
Kuji Hongi 先代旧事本紀). Omoikane  
descends to Shinano Province (信濃国  
Shinano-no-kuni, a former province that is  
now Nagano Prefecture) to become the  
ancestor Shina-no-achihouri (信之阿智祝)  
and as in Chichibu Province (知々夫国,  
Chichibu no kuni), a former province in  
Saitama Prefecture. He then becomes the  
father of both deities Ame-no-Uwaharu  
(天表春命) and Ame-no-Shitaharu  
(天下春命), also through this lineage  
become the patriarchal ancestor of the

children of Ama-no-Koyane (天兒屋命,  
天兒屋根命).

## **Omoikanenokami for the humanity**

In a realm beyond the mortal world, where the threads of destiny are woven and the balance of existence is maintained, there existed a deity known as Omoikanenokami. She was a goddess of harmony, empathy, and understanding, responsible for ensuring that the delicate tapestry of humanity remained interwoven with compassion and kindness.

One fateful day, a dark and malevolent force began to spread across the human world. This force fed on negative emotions, turning them into chaos and discord. As fear, hatred, and anger escalated, the very fabric of human society started to unravel. Nations turned against each other, families

were torn apart, and compassion seemed to wane from the hearts of mortals.

Omoikanenokami, witnessing the growing turmoil from her ethereal domain, knew that action was needed. Descending from her celestial abode, she took the form of a humble wanderer and set foot in the human world. Her presence was serene, and her eyes held the wisdom of ages.

As Omoikanenokami journeyed through lands scarred by conflict, she began to spread a gentle aura of empathy wherever she went. Her mere presence caused people to pause and reconsider their actions, to glimpse the suffering they were causing in the reflection of her compassionate gaze.

In a city torn by hatred between two factions, Omoikanenokami's influence was most profound. She found herself in a square where angry crowds were clashing, their shouts drowning out reason. With a

raised hand and a voice that resonated like a soothing melody, she called for a moment of silence.

In that hushed moment, Omoikanenokami shared stories of pain and loss from both sides of the conflict. She spoke of families torn apart, of dreams shattered, and of the common thread of humanity that connected everyone. Her words carried the weight of truth, and they pierced through the layers of anger and mistrust.

As her tales unfolded, people began to see each other not as enemies but as fellow beings caught in the web of circumstance. Tears flowed freely, not of anger, but of shared sorrow. Slowly, hearts that had been hardened by bitterness started to soften, and the desire for understanding took root.

Omoikanenokami's influence spread like a ripple, touching hearts and minds across the world. As people began to embrace empathy and actively seek common

ground, the malevolent force that thrived on discord found itself weakened. The negative emotions that fueled it were replaced by compassion, and the darkness began to recede.

With time, the human world transformed. Nations that had been on the brink of war turned to diplomacy, and communities that had been divided by prejudice began to bridge the gaps between them. Omoikanenokami's teachings had not only saved the human world but had set it on a path of lasting harmony.

As her work came to fruition, Omoikanenokami knew her time in the mortal realm was ending. She left behind the memory of her presence, a symbol of the power of empathy and understanding. And as the years passed, people would tell stories of the wandering goddess who had taught them the value of compassion, ensuring that her legacy lived on for generations to come.

# The Guiding Souls



The "Guiding Souls" are ethereal entities that represent the noblest feelings and the most beautiful expressions of human beings (*theme 1*), they represent some elements of the universe (*theme 2*) and some plants and flowers of nature on Earth (*theme 3*). They have the important power to activate the connection between the "Warrior Of Light" and the "Goddesses Of Love".

All future books will talk about them and their stories on Earth to awaken lost or disheartened human beings. You can also collect their NFTs by selecting them on the "The Calendar of Love" web page of the website [www.deesse.art](http://www.deesse.art). Each NFT is connected to a specific Hashtag and a single day of the year, from January 1st to December 31st, 2024.

So, the "Guiding Souls "are **3 X 365** (one per human calendar days) for a total of 1095. These beautiful NFTs Art characters represent the "**Guiding Souls**" (in support of the Goddesses of Love and Human Warriors Of Light as said above). You can find all of them on the consecutive books from the book number 2 to the book number 13 (January to December 2024).

The 3 groups for a total of 1095 NFTs are:

- [Human Guiding Souls](#)
- [Universe Guiding Souls](#)
- [Nature Guiding Souls](#)



The names of each NFTs with a different in theme background, are meaningful. For example, some of the “Human theme NFTs” are called “**Felicity, Loyalty, Elegance, Fantasy, Kindness, Compassion** etc. (for a total of 365 NFTs as per 1 year).

They will support in every way the 3 groups Goddesses of Love who have come from all the ends of the universe, with the aim of saving the planet earth and the entire humanity from sadness and surrender to the worst human behaviours.

# Introduction to Guiding Souls Books

This first book, as introduction to the whole SAGA "Déesse The Books of Love", wants to describe and then unite all the elements of this magical story, where you too are the protagonist to change the world through feelings of love and sharing, collecting high rarity NFTs that will grow in value overtime.

*"In fact, each NFT anime Art avatar will be mined from time to time in limited quantities and with different prices. All those who purchase the first lines of NFTs will have an advantageous position to later trade them on Deesse's native and third-party marketplace.*

\*\*\*

*Dream Labs will donate part of the proceeds earned from the sale of NFTs to Giveaways events on its social media & Communities, further changing your world,*

*in addition to the messages of love. Thanks again for your valuable contribution”.*

In this last short chapter, we introduce you to the 3 interconnected books, which will contain the "Guiding Souls" for each theme:

- Theme 1: **Human Guiding Souls**
- Theme 2: **Universe Guiding Souls**
- Theme 3: **Nature Guiding Souls**

The Guiding Souls complete our 3 groups Superheroes of "Déesse: The Books of Love" SAGA. They are functional to support conscious human beings "Warriors of Light" and the magical "Goddesses of Love", as always coming from the infinite parts of the Universe. Then you will be able to read in the description which pair of humans and goddesses of love each Guiding Soul gives support to.

When human beings of goodwill "Warriors of Light" connect to the "Goddesses of Love", something very special happens: the

noblest sentiments of human beings, the treasures of nature of Planet Earth and the highest energy powers from the Infinite Universe will come in support. The trinity is thus reunited by the "Guiding Souls" magic.

Book's themes (book number 2 to 13 as January to December 2024) are always available on Amazon KDP with author Andrea Falcinelli. You will thus be able to discover a fantastic world where each "Guiding Soul" will have a special name full of meaning, for every day of the month, for every month of the year.

These names will be identifiable in a connected "Hashtags" (#) which will thus be indexed on the pages of the NFTs Marketplaces (native on deesse.art or third-party marketplaces) which will host the sale of the corresponding NFTs.

You are reading a book conceived and written in Q4 2023 and during 2024, so we

are in a visionary and revolutionary phase of the system, both technological and financial. This revolution passes through blockchain technology and through the new decentralized cryptocurrency market.

With this project we would like to connect all the people of Web1 (internet in general), Web2 (social media and communities) and therefore Web3 (blockchain and crypto).

*New book SAGAs will follow!? ...*

## Theme 1

*One for each day of the year! 365 Hashtags full of love, meaning and feelings. In this book the "Guiding Souls" will represent some of the noblest characteristics and sentiments of **human beings**.*



## Theme 2

One for each day of the year! 365 Hashtags full of infinite Universe essences, stars, galaxies, constellations. In this book the "Guiding Souls" will represent some of the greatest **Universe elements**.



### Theme 3

*One for each day of the year! 365 Hashtags full of nature creatures. In this book the "Guiding Souls" will represent some of the most beautiful Nature creations in the form of plants and flowers.*





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*Thank you for reading and for your participation in this dream come true!*

*“Let's change the world together, because every small personal contribution from all of you, will create an immense change on a global scale.”*

*WE \$LOVE YOU!*

